

I shall 
SING
a
New Song
to
MY GOD

Sister Mary Therese Brunner
born on
June 18, 1929 in Cross Plains, Wisconsin

Received into the School Sisters of St. Francis
on June 13, 1947

Perpetual Profession of Vows
on June 21, 1955

Born to Eternal Life on Wednesday, February 9, 2022
at Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial
Wednesday, February 23, 2022, 11:00 a.m.
St. Joseph Convent Chapel, Milwaukee, Wisconsin

Private Rite of Committal
Wednesday, February 23
in Mount Olivet Cemetery, Milwaukee, Wisconsin

Places of Ministry

St. Monica School, Whitefish Bay, Wisconsin
St. Anthony School, Highland, Wisconsin
Most Precious Blood School, Glidden, Wisconsin
St. Walter School, Roselle, Illinois
St. Charles School, Charlesburg, Wisconsin
St. Albert School, Milwaukee, Wisconsin
St. Joseph High School, Kenosha, Wisconsin
Office of Education, Winona, Minnesota
Office of Education, Madison, Wisconsin
St. Bernadette Parish, Appleton, Wisconsin
SSSF IHM Province, Milwaukee, Wisconsin
St. Aloysius School, Sauk City, Wisconsin
Elderhouse House, Madison, Wisconsin
S Madison CLTN ELD, Madison, Wisconsin

St. James Parish, Madison, Wisconsin
Blessed Sacrament School, Milwaukee, Wisconsin
St. Matthias/Lady Queen of Peace, Milwaukee, Wisconsin
St. Matthias/St. Rita School, Milwaukee, Wisconsin
St. Rita School, Milwaukee, Wisconsin
St. Josaphat School, Milwaukee, Wisconsin
Christ the King School, Milwaukee, Wisconsin

Ministry of Prayer and Presence
Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial
Sister Mary Therese Brunner, OSF

Introductory Rite

Greeting Monsignor James L. Gunn

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn Sing a New Song Schutte
(Please see page 5)

Refrain

Sing a new song un-to the Lord; let your song be sung from
moun-tains high. Sing a new song un-to the Lord, sing-ing

Verses

al - le - lu - ia.

1. Shout with glad-ness! Dance for joy!
2. Rise, O chil-dren, from your sleep;
3. Glad my soul for I have seen

1. O come be-fore the Lord. And play for God on
2. your Sav-ior now has come. He has turned your
3. the glo-ry of the Lord. The trum-pet sounds; the

to Refrain

1. glad tam-bou-rines, and let your trum-pet sound.
2. sor-row to joy, and filled your soul with song.
3. dead shall be raised. I know my Sav-ior lives.

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Placing of the Vow Paper & Response in Faith

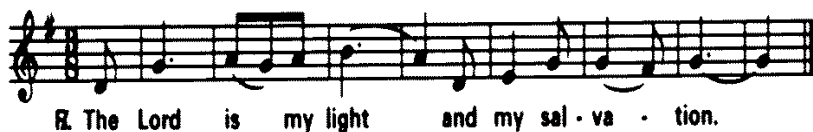
Words of Remembrance Sister Beth Schmitz

Opening Prayer

Liturgy of the Word

First Reading Zephaniah 3:14-18

Responsorial Psalm Psalm 27, The Lord Is My Light Alstott



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Second Reading Philippians 4:4-9

Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, **says** the Lord.
Whoever believes in me will **live** forever.

Gospel Matthew 5:13-16

Homily Monsignor James L. Gunn

Prayer of the Faithful Deacon Norbert Brunner

Liturgy of the Eucharist

Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.

All: **And with your spirit**

Presider: Lift up your hearts.

All: **We lift them up to the Lord.**

Presider: Let us give thanks to the Lord our God.

All: **It is right and just.**

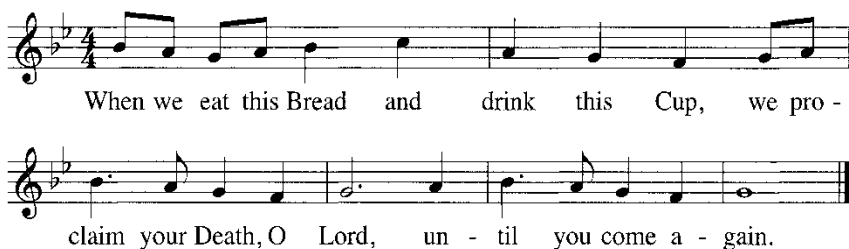
Eucharistic Acclamations Mass of Creation

M. Haugen

Holy, Holy, Holy

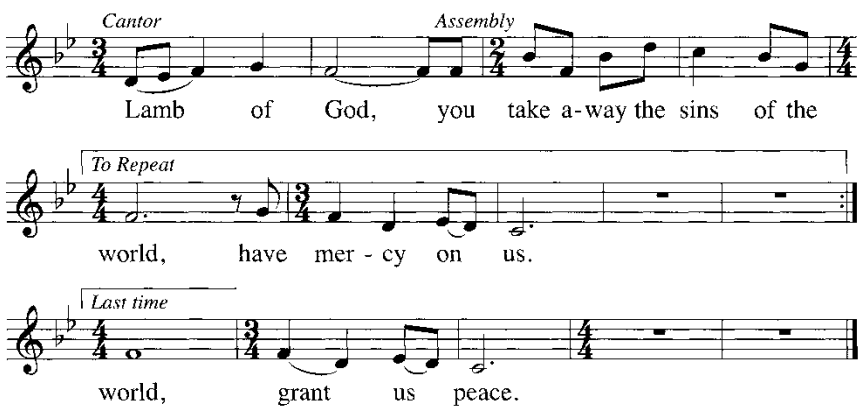
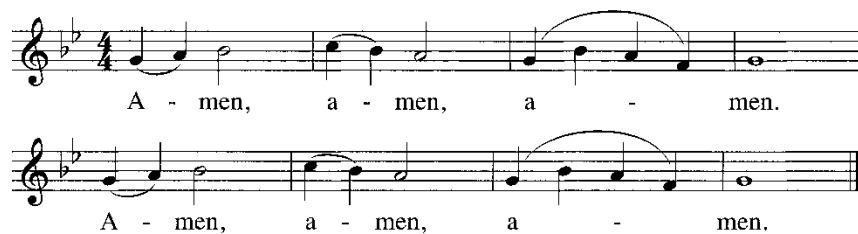
The musical score is written for a single voice part on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure is a whole rest, followed by a four-measure rest indicated by a '4' above the staff. The melody then begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The score ends with a double bar line.

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.



AMEN

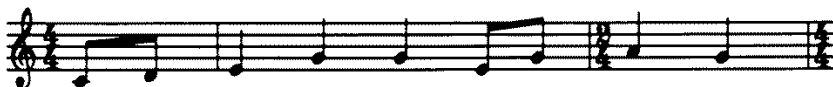
Priest: Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.



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All **Lord, I am not worthy**
that you should enter under my roof,
but only say the word
and my soul shall be healed.

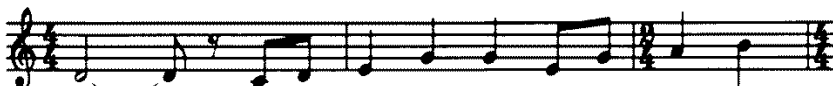
Communion Processional These Alone Are Enough Schutte



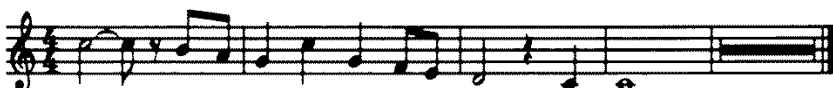
1. Take my heart, O Lord, take my hopes and
2. Take my thoughts, O Lord, and my mem - o -
3. I sur - ren - der, Lord, all I have and
4. When the dark - ness falls on my fi - nal



1. dreams. Take my mind with all its plans and
2. ry. Take my tears, my joys, my lib - er -
3. hold. I re - turn to you your gifts un -
4. days, take the ver - y breath that sang your



1. schemes.
 2. ty.
 3. told.
 4. praise.
- } Give me noth - ing more than your love and



- 1-4. grace. These a-lone, O God, are e-nough for me.

Final Commendation

Invitation to Prayer

Song of Farewell

Go Now in Peace

D. Schutte

Go now in peace, faith-ful friend of God, as you
take our love in-to par-a-dise.
God's ho-ly an-gels will lead you home to the
wide wait-ing arms of the Lord.

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Prayer of Commendation

Closing

How Can I keep From Singing

ENDLESS SONG

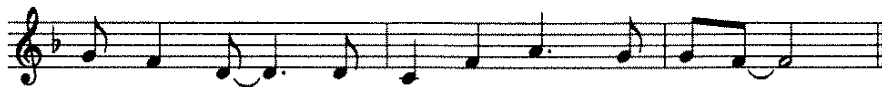
Verses



1. My life flows on in end - less song; A -
2. Through all the tu - mult and the strife, I
3. What though the tem - pest 'round me roar, I
4. When ty - rants trem - ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A



1. bove earth's lam - en - ta - tion. I hear the real though
2. hear that mu - sic ring - ing; It sounds and ech - oes
3. hear the truth it liv - eth. What though the dark - ness
4. hear their death knells ring - ing; When friends re - joice both
5. foun - tain ev - er spring - ing. All things are mine since



1. far - off hymn That hails a new cre - a - tion.
2. in my soul; How can I keep from sing - ing?
3. 'round me close, Songs in the night it giv - eth.
4. far and near, How can I keep from sing - ing?
5. I am his; How can I keep from sing - ing?

Refrain



No storm can shake my in-most calm, While to that rock I'm



cling - ing. Since Love is Lord of heav - en and earth,



How can I keep from sing - ing?

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; verse 3, Doris Plenn.

Music: Quaker Hymn; attr. to Robert Lowry.

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