

*Unto your faithful
SERVANT,
O LORD,
life is changed not
taken away*

Sister Mariel Wozniak
born on
October 19, 1935 in Milwaukee, Wisconsin

Received into the School Sisters of St. Francis
on June 13, 1954

Perpetual Profession of Vows
on June 20, 1962

Born to Eternal Life on Friday, March 18, 2022
in Waunakee, Wisconsin

Mass of Christian Burial
Tuesday, March 29, 2022, 11:00 a.m.
St. Joseph Convent Chapel, Milwaukee, Wisconsin

Private Rite of Committal
Tuesday, March 29
in St Adalbert Cemetery, Milwaukee, Wisconsin

Places of Ministry

St. Joseph School, Earling, Iowa
Our Lady of Sorrows School, Milwaukee, Wisconsin
St. Alphonsus School, Greendale, Wisconsin
St. Francis Xavier School, Cross Plains, Wisconsin
Clemens Maria Kinder Heim School, Putzbrunn, Germany
Alverno College, Milwaukee, Wisconsin
Madison Metropolitan School District, Madison, Wisconsin
Wisconsin Alliance Arts EDU, Madison, Wisconsin
Wisconsin Dance Council, Madison, Wisconsin

Mass of Christian Burial
Sister Mariel Wozniak

Introductory Rite

Greeting Father David Cooper

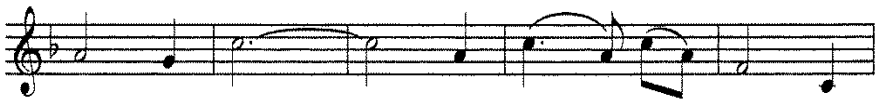
Sprinkling with Holy Water

Entrance Hymn I Call You to My Father's House Dufner

NEW BRITAIN CM



1. I call you to my Fa - ther's house, A love - ly__
2. Lay down your sor - row, calm your fear; The Fa - ther
3. Al - though the_ way be hard and long In - to the_
4. I have pre - pared a wed - ding feast Of fin - est__
5. I call you to my Fa - ther's house, A love - ly__



1. dwell - ing place._____ He comes__ to__ meet you
2. bids you come._____ With o - pen_ arms he
3. prom - ised land,_____ Be not___ a - fraid to
4. food and wine._____ O join___ us___ at this
5. dwell - ing place._____ Be not___ a - fraid to



1. on___ the_ road, Arms read - y___ to em - brace._____
2. wel - comes you To your e - ter - nal home._____
3. walk___ with me: I hold you by the hand._____
4. ban - quet where My friends, the saints now dine._____
5. trav - el___ there And meet him face to face._____

Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Toni Ann Palermo

Opening Prayer

Liturgy of the Word

First Reading Proverbs 31:10 (adapted)

Responsorial Psalm Psalm 42 Gelineau

Antiphon

My soul is thirst - ing for the Lord:
when shall I see him face to face?

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Second Reading 2 Corinthians 4:13—5:1

Gospel Acclamation

L. Deiss

Glo - ry and praise to you, Lord Je - sus Christ!

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I am the resurrection and the life, **says** the Lord.
Whoever believes in me will **live** forever.

Gospel John 12:23-26

Homily Father David Cooper

Prayer of the Faithful

Liturgy of the Eucharist

Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.
All: **And with your spirit**
Presider: Lift up your hearts.
All: **We lift them up to the Lord.**
Presider: Let us give thanks to the Lord our God.
All: **It is right and just.**

Eucharistic Acclamations Mass of Creation M. Haugen

Holy, Holy, Holy

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. The second staff continues the melody and ends with a double bar line.

AMEN

Priest: Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

A - men, a - men, a - men.
A - men, a - men, a - men.

The musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. The second staff continues the melody and ends with a double bar line.

Lamb of God

Cantor Lamb of God, *Assembly* you take a-way the sins of the
To Repeat world, have mer - cy on us.
Last time world, grant us peace.

The musical notation is in G major (one flat) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and hymn-like, with lyrics written below the notes. The second staff continues the melody and ends with a double bar line. The third staff continues the melody and ends with a double bar line.

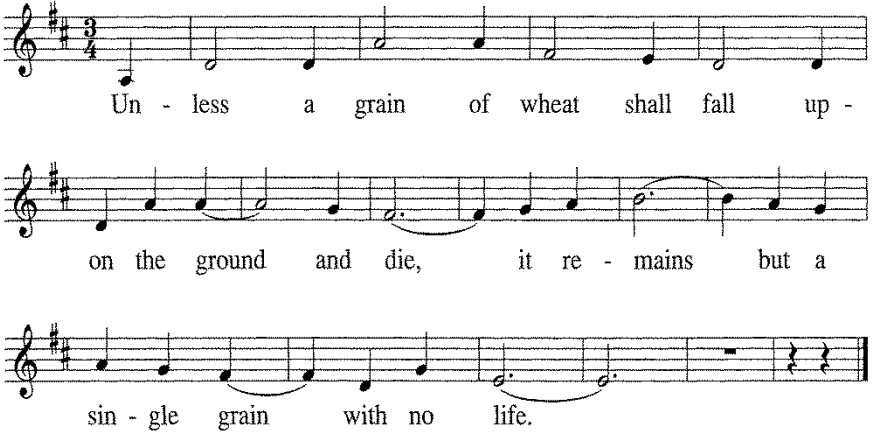
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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

*There will be two Communion stations.
Please come up the narrow aisle.
Return by the middle and far side aisles.*

Communion Processional Unless a Grain of Wheat Farrell

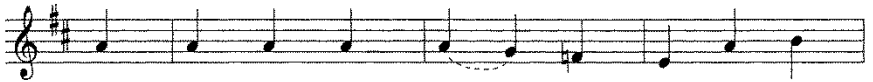
Refrain



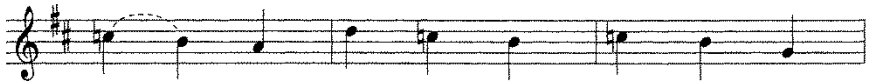
Un - less a grain of wheat shall fall up -
on the ground and die, it re - mains but a
sin - gle grain with no life.

Please see page 9 for the verses

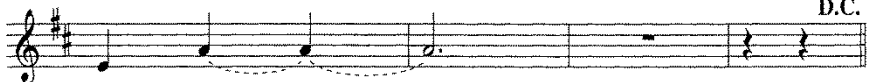
Verses



1. ♯ If we have died with him then we shall
 2. If an - y - one serves me then they must
 3. ♯ ♯ Make your home in me as I make
 4. ♯ If you re - main in me and my word
 5. ♯ ♯ Those who love me are loved by my
 6. ♯ ♯ Peace I leave with you, my peace I



live with him; if we hold firm we shall
 fol - low me; where - ev - er I am my
 mine in you; those who re - main in me
 lives in you, then you will be my dis -
 Fa - ther; we shall be with them and
 give to you; peace which the world can - not



reign with him.
 ser - vants will be.
 bear much fruit.
 ci - ples.
 dwell in them.
 give is my gift.

D.C.

Text: John 12:24; Bernadette Farrell, b.1957

Tune: Bernadette Farrell, b.1957

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Final Commendation

Invitation to Prayer

Song of Farewell

May the Angels

Hughes

Cantor, then all:

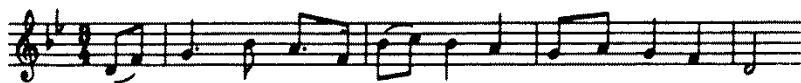
May the an - gels lead you in - to par - a - dise;
may the mar - tyrs come to wel - come you and
take you to the ho - ly cit - y, the
new and e - ter - nal Je - ru - sa - lem.

The musical notation consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with the instruction 'Cantor, then all:'. The piece concludes with a double bar line.

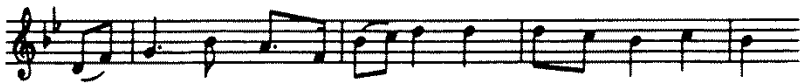
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Prayer of Commendation

Closing Hymn O God Beyond All Praising THAXTED



1. O God be-yond all prais-ing, we wor-ship you to - day
*2. The flow'r of earth-ly splen-dor in time must sure-ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can - not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with - out end.
Though small in mor - tal stat - ure to heav - en's gar - den grown.
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
And we through him are giv - en the fin - al vic - to - ry!
And make a joy - ful du - ty our sac - ri - fice of praise.

