

It is
in dying
that we
are born
to eternal life

Sister Julia Marie Kress
Born on November 21, 1941 in Milwaukee, Wisconsin

Received into the School Sisters of St. Francis
on June 13, 1961

Perpetual Profession of Vows
on May 18, 1970

Born to Eternal Life on Saturday, December 10, 2022
at St. Luke's Medical Center, Milwaukee, Wisconsin

Mass of Christian Burial
Wednesday, December 21, 2022, 11:00 a.m.
St. Joseph Chapel, Milwaukee, Wisconsin

Rite of Committal
Wednesday, December 21
in Mount Olivet Cemetery, Milwaukee, Wisconsin,

Places of Ministry

Seraphic Press, Milwaukee, Wisconsin
St. Joseph High School Convent, Kenosha, Wisconsin
St. Albert Convent, Milwaukee, Wisconsin
St. John Convent, Rubicon, Wisconsin
St. Boniface Convent, Germantown/Goldendale, Wisconsin
Pius XI High School Convent, Milwaukee, Wisconsin
Shady Lawn Nursing Home, Kenosha, Wisconsin
St. Joseph Home for the Aged, Kenosha, Wisconsin
St. Mary Hill Hospital, Milwaukee, Wisconsin
Maryhill Retirement Center, Milwaukee, Wisconsin
SSSF US Province, Milwaukee, Wisconsin

Ministry of Prayer and Presence

Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial *Sister Julia Marie Kress, OSF*

Introductory Rite

Greeting

Father Ed Cook

Sprinkling with Holy Water

Entrance Hymn

Gather Us In

Haugen



- | | |
|--------------------------|-------------------------------|
| 1. Here in this place | new light is stream - ing, |
| 2. We are the young— our | lives are a mys - t'ry, |
| 3. Here we will take the | wine and the wa - ter, |
| 4. Not in the dark of | build - ings con - fin - ing, |



Now is the dark - ness	van - ished a - way,
We are the old— who	yearn for your face,
Here we will take the	bread of new birth,
Not in some heav - en,	light - years a - way, But



See in this space	our fears and our dream - ings,
We have been sung	through - out all of his - t'ry,
Here you shall call	your sons and your daugh - ters,
here in this place	the new light is shin - ing,



Brought here to you in the	light of this day.
Called to be light to the	whole hu - man race.
Call us a - new to be	salt for the earth.
Now is the King - dom,	now is the day.



Gath - er us in— the lost and for - sak - en,
Gath - er us in— the rich and the haugh - ty,
Give us to drink the wine of com - pas - sion,
Gath - er us in and hold us for ev - er,



Gath - er us in— the blind and the lame;
Gath - er us in— the proud and the strong;
Give us to eat the bread that is you;
Gath - er us in and make us your own;



Call to us now, and we shall a - wak - en,
Give us a heart so meek and so low - ly,
Nour - ish us well, and teach us to fash - ion
Gath - er us in— all peo - ples to - geth - er,



We shall a - rise at the sound of our name.
Give us the cour-age to en - ter the song.
Lives that are ho - ly and hearts that are true.
Fire of love in our flesh and our bone.

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Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Carol Ann Jaeger

Opening Prayer

Liturgy of the Word

First Reading

Isaiah 25: 6-9

Responsorial Psalm

Psalm 23

Gelineau

Antiphon



My shep-herd is the Lord, noth-ing in-deed shall I want.

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Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, **says** the Lord.
Whoever believes in me will **live** forever.

Gospel

John 12: 23-28

Homily

Father Ed Cook

Prayer of the Faithful

Liturgy of the Eucharist

Procession of Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.

All: And with your spirit

Presider: Lift up your hearts.

All: We lift them up to the Lord.

Presider: Let us give thanks to the Lord our God.

All: It is right and just.

Eucharistic Acclamations Mass of Creation

M. Haugen

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of

hosts. Heav-en and earth are full of your glo-ry.

Ho-san-na in the high-est. Bless-ed is he who

comes in the name of the Lord. Ho-san-na in the

high-est. Ho-san-na in the high-est.



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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

*There will be two Communion stations.
Please come up the narrow aisle.
Return by the middle and far side aisles.*

Communion Processional **Blessed Assurance, Jesus Is Mine**
Text: Crosby Tune: Knapp



1. Bless - ed	as - sur - ance,	Je - sus is mine!	O what a
2. Per - fect	sub - mis - sion,	per - fect de - light,	Vi - sions of
3. Per - fect	sub - mis - sion,	all is at rest,	I in my
1. En	Je - su - cris - to,	puer - to de paz,	En ru - das
2. En	nues - tras lu - chas,	en el do - lor,	En tris - tes
3. Cuan - do en	la lu - cha	fal - ta la fe	Y no que -



fore - taste of glo - ry di - vine!	Heir of sal - va - tion,
rap - ture now burst on my sight;	An - gels de - scend - ing
Sav - ior am hap - py and blest;	Watch - ing and wait - ing,
ho - ras de tem - pes - tad,	Ha - llan las al - mas
ho - ras de ten - ta - ción,	Cris - to nos lle - na
re - mos des - fa - lle - cer,	Cris - to nos di - ce:



blest child of God,	Born of the Spir - it,	washed in Christ's blood.
bring from a - bove	Ech - oes of mer - cy,	whis - pers of love.
look - ing a - bove,	Filled with God's good - ness,	lost in Christ's love.
dul - ce so - laz,	Gra - to con - sue - lo,	fe - li - ci - dad.
de su vi - gor,	Y da a - lien - to	al co - ra - zón.
"Yo les da - ré	Gra - cia di - vi - na,	san - to po - der."



This is my sto - ry, this is my song, Prais-ing my
Glo - ria can - te - mos al Re-den - tor Que por no -



Sav - ior all the day long; This is my sto - ry,
so - tros vi - no_a mo - rir; Y que la gra - cia



this is my song, Prais-ing my Sav - ior all the day long.
del Sal - va - dor Siem-pre di - ri - ja nues-tro vi - vir.

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Final Commendation

Invitation to Prayer

Song of Farewell

May the Angels

Hughes

Cantor, then all:

May the an - gels lead you in - to par - a - dise;
may the mar - tyrs come to wel - come you and
take you to the ho - ly cit - y, the
new and e - ter - nal Je - ru - sa - lem.

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Prayer of Commendation



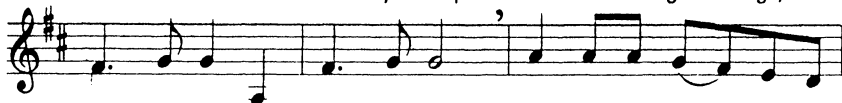
1. You who dwell in the shel-ter of the Lord, who a - bide in his shad-ow for



1. life, say to the Lord: "My ref- uge, my rock in whom I trust!"



And he will raise you up on ea - gle's wings,



bear you on the breath of dawn, make you to shine like the



sun, and hold you in the palm of his hand.



2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will



2. bring you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

VERSE 3:

Musical notation for the first staff of Verse 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) indicated by a bracket and the number '3'. This is followed by quarter notes C5, D5, E5, F#5, G5, and A5, then a half note G5, and finally a quarter note F#5.

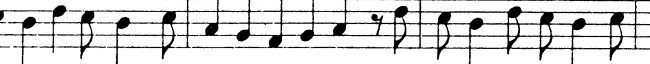
3. You need not fear the ter-ror of the night, nor the ar-row that flies by

Musical notation for the second staff of Verse 3. It continues with a treble clef, one sharp, and common time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5, followed by a quarter rest. Then it goes down to a lower octave with quarter notes F#3, E3, D3, C3, and B2, ending with a half note A2.

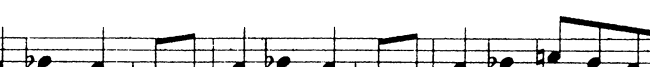
to Refrain

3. day; though thou-sands fall a-bout you, near you it shall not come.

VERSE 4:



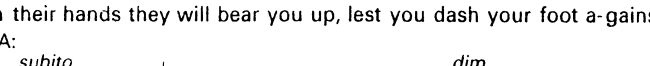
4. For to his an-gels he's giv-en a com-mand to guard you in all of your ways; up-



to Refrain

on their hands they will bear you up, lest you dash your foot a-gainst a stone.

⊕ CODA:



subito *dim.*

And hold you, hold you in the palm _____ of his hand. _____

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