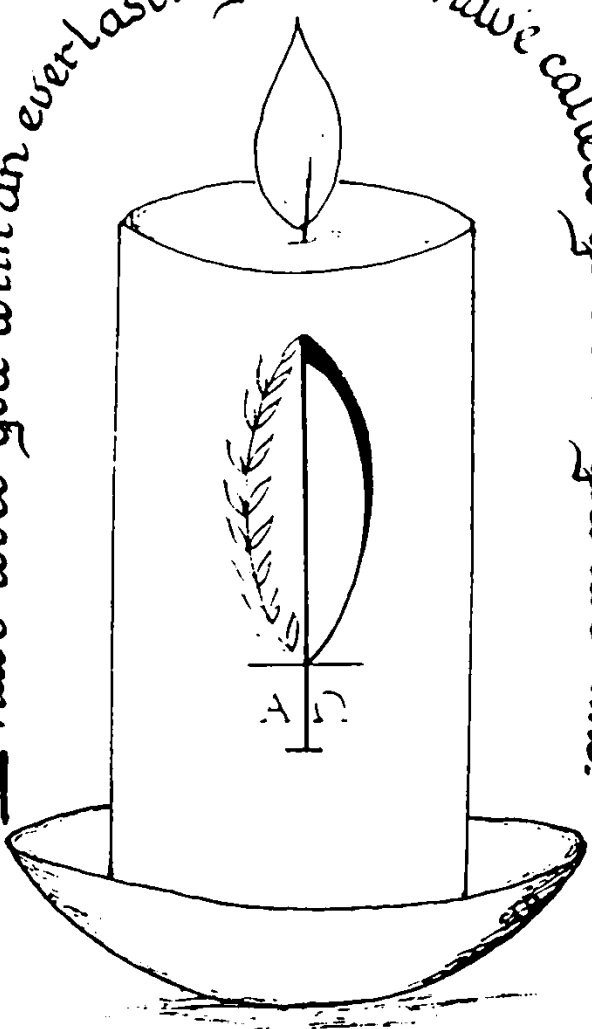


I have loved you with an everlasting love; I have called you and you are mine. Jer. 31:3



Sister Joan Quella
born on
August 19, 1929 in Menasha, Wisconsin

Received into the School Sisters of St. Francis
on June 13, 1949
Perpetual Profession of Vows
on June 21, 1957

Born to Eternal Life on Thursday, July 9, 2020
at Maria Linden, Milwaukee, Wisconsin

Mass of Christian Burial
Friday, July 17, 2020, 11:00 a.m.
St. Joseph Convent Chapel, Milwaukee, Wisconsin

Private Rite of Committal
Friday, July 17
in Mount Olivet Cemetery, Milwaukee, Wisconsin

Places of Ministry

St. John the Baptist School, Winfield, Illinois
St. Theresa School, Aurora, Illinois
St. Cecilia School, Hubbell, Michigan
St. Matthew School, Campbellsport, Wisconsin
St. Mary Seven Dolours School, Stockbridge, Wisconsin
Immaculate Conception School, Kieler, Wisconsin
Chilton Catholic Schools, Chilton, Wisconsin
Old Mission School, San Juan Capistrano, California
St. Hubert School, Hubertus, Wisconsin
St. Charles School, Cassville, Wisconsin
St. Gregory School, St. Nazianz, Wisconsin
SSSF US Region, Milwaukee, Wisconsin
SSSF US Province, Milwaukee, Wisconsin

Ministry of Prayer and Presence
Maria Linden, Milwaukee, Wisconsin

Mass of Christian Burial
Sister Joan Quella, OSF

Introductory Rite

Greeting Father Michael Bertram, OFM Cap

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn Be Not Afraid B. Dufford

Verse 1




1. You shall cross the bar-ren des-ert, but you
shall not die of thirst. You shall wan-der far in
safe-ty though you do not know the way. You shall
speak your words in for-eign lands and all will un-der -
stand. You shall see the face of God and live.

♫ Refrain




Be not a - fraid. I go be - fore you al - ways.




Come, fol-low me, and I will give you rest.

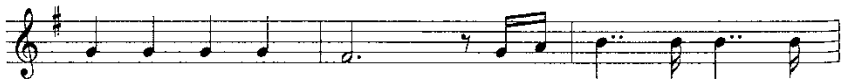
Verse 2



2. If you pass through rag - ing wa - ters in the



sea, you shall not drown. If you walk a - mid the burn - ing flames,



you shall not be harmed. If you stand be - fore the



pow'r of hell and death is at your side,



know that I am with you through it all. D.S.

Verse 3

3. Bless - ed are your poor, for the king - dom shall be
theirs. Blest are you that weep and mourn, for
one day you shall laugh. And if wick - ed tongues in -
sult and hate you all be - cause of me,
bless - ed, bless - ed are you! D.S.

LICENSE A-703611

Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Angela Ireland

Opening Prayer

Liturgy of the Word

First Reading Wisdom 3:1-6, 9

Responsorial Psalm

Shepherd Me, O God

M. Haugen



Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in-to life. _____

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and melodic, with a final cadence at the end of the second line.

ONE LICENSE A-703611

Second Reading

2 Timothy 2:10-13a

Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, **says** the Lord.
Whoever believes in me will **live** forever.

Gospel

John 14:1-6

Homily

Father Michael Bertram, OFM Cap

Prayer of the Faithful

Liturgy of the Eucharist

Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.

All: **And with your spirit**

Presider: Lift up your hearts.

All: **We lift them up to the Lord.**

Presider: Let us give thanks to the Lord our God.

All: **It is right and just.**

Eucharistic Acclamations Mass of Creation

M. Haugen


Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

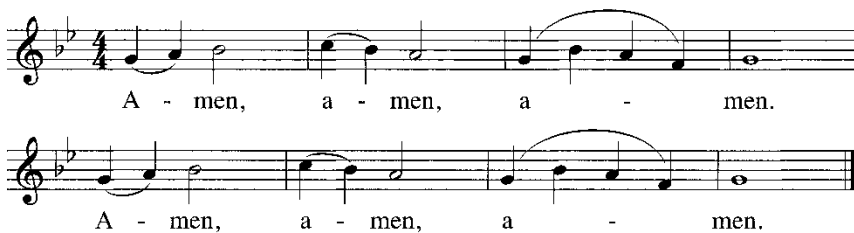
The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest marked with a '4'. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Memorial Acclamation

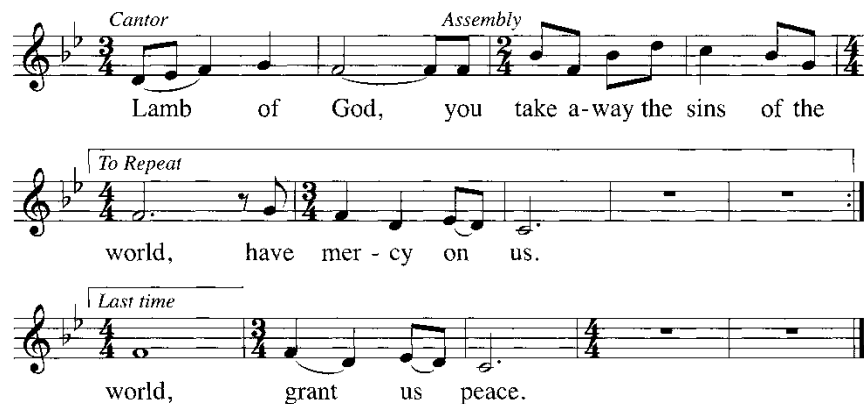


When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Priest: Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.



A - men, a - men, a - men.
A - men, a - men, a - men.



Cantor *Assembly*
Lamb of God, you take a-way the sins of the
To Repeat
world, have mer - cy on us.
Last time
world, grant us peace.

ONE LICENSE A-703611

**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

Communion Processional Prayer of St. Francis S. Temple

Verses 1, 2, 4



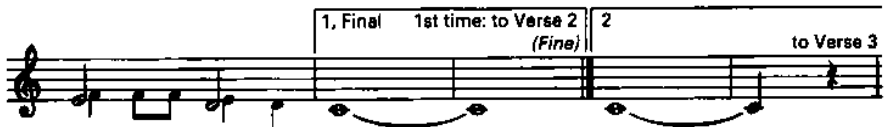
1. Make me a chan-nel of your peace. Where there is ha-tred,
 2. Make me a chan-nel of your peace. Where there's de-spair in
 4. Make me a chan-nel of your peace. it is in par-don-



1. let me bring your love. _____ Where there is in - ju -
 2. life, let me bring hope. _____ Where there is dark-ness
 4. ing that we are par-doned, _____ In giv-ing of our -



1. ry, your par-don, Lord, And where there's doubt, true
 2. _____ on - ly light, And where there's sad - ness
 4. selves that we re - ceive, And in dy - ing that we're



1. faith in you. 2. joy.
 2. ev - er
 4. born to e - ter - nal life.

Verse 3



3. O Mas-ter, grant that I may nev-er seek So much to be con-



3. soled, as to con-sole, To be un-der-stood, as to un-der-



3. stand, To be loved, as to love, with all my soul.

Final Commendation

Invitation to Prayer

Song of Farewell

Go Now in Peace

D. Schutte

Go now in peace, faith - ful friend of God, as you
take our love in - to par - a - dise.
God's ho - ly an - gels will lead you home to the
wide wait - ing arms of the Lord.

5

The musical score is written on four staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are placed below the notes. A fermata is placed over the final note of the fourth staff, and the number '5' is written above it. The piece concludes with a double bar line.

ONE LICENSE A-703611

Prayer of Commendation

Refrain

The heav-ens are tell-ing the glo-ry of God, and all cre-
a-tion is shout-ing for joy. Come, dance in the for-est, come,
play in the field, and sing, sing to the glo-ry
of the Lord. Lord. Sing,
sing to the glo-ry of the Lord!

Verses

1. Praise for the sun, the bring-er of day, he car-ries the
2. Praise for the wind that blows through the trees, the seas' might-y
3. Praise for the rain that wa-ters our fields, and bless-es our
4. Praise for the fire who gives us his light, the warmth of the
5. Praise for the earth who makes life to grow, the crea-tures you
6. Praise for our death that makes our life real, the knowl-edge of
1. light of the Lord in his rays; the moon and the stars who
2. storms, the gen-tl-est breeze; they blow where they will, they
3. crops so all the earth yields; from death un-to life her
4. sun to bright-en our night; he danc-es with joy, his
5. made to let your life show; the flow-ers and trees that
6. loss that helps us to feel; the gift of your-self, your

to Refrain

1. light up the way un-to your throne.
2. blow where they please to please the Lord.
3. mys-t'ry re-vealed springs forth in joy.
4. spir-it so bright, he sings of you.
5. help us to know the heart of love.
6. pres-ence re-vealed to bring us home.

