

Sister Irene Daniels
Born on February 20, 1929 in Athens, Wisconsin
Received into the School Sisters of St. Francis
on June 13, 1946

Perpetual Profession of Vows
on June 21, 1954

Born to Eternal Life on
Tuesday, February 4, 2025
at Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial
Monday, February 17, 2025, 10:00 a.m.
St. Joseph Hall, Milwaukee, Wisconsin

Rite of Committal, Monday, February 17
in Mount Olivet Cemetery in Milwaukee, Wisconsin

Places of Ministry

St. Matthias School, Chicago, Illinois
St. John the Baptist School, Winfield, Illinois
Immaculate Conception School, Kieler, Wisconsin
Most Precious Blood School, Glidden, Wisconsin
St. John the Baptist School, Princeton, Wisconsin
St. Alphonsus School, Greendale, Wisconsin
St. Boniface School, Germantown/Goldendale, Wisconsin
Sacred Hearts of Jesus/Mary School,
St. Martin/Franklin, Wisconsin
St. Anthony School, Menomonee Falls, Wisconsin
St. Louis School, Caledonia, Wisconsin
Holy Spirit School, Milwaukee, Wisconsin
SSSF Development Office, Milwaukee, Wisconsin
SSSF US Province, Milwaukee, Wisconsin
SJC Motherhouse, Milwaukee, Wisconsin

Ministry of Prayer and Presence
Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial
Sister Irene Daniels, OSF
Introductory Rite

Greeting Father Chuck Schamm

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn I Call You to My Father's House
D. Dufner

(Please see page 4.)

NEW BRITAIN CM



1. I call you to my Fa - ther's house, A love - ly__
2. Lay down your sor - row, calm your fear; The Fa - ther
3. Al - though the way be hard and long In - to the__
4. I have pre - pared a wed - ding feast Of fin - est__
5. I call you to my Fa - ther's house, A love - ly__



1. dwell - ing place._____ He comes__ to__ meet you
2. bids you come._____ With o - pen__ arms he
3. prom - ised land,_____ Be not__ a - fraid to
4. food and wine._____ O join__ us__ at this
5. dwell - ing place._____ Be not__ a - fraid to



1. on__ the road, Arms read - y__ to em - brace._____
2. wel - comes you To your e - ter - nal home._____
3. walk__ with me: I hold you by the hand._____
4. ban - quet where My friends, the saints now dine._____
5. trav - el__ there And meet him face to face._____

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Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Barbara Niemeyer

Opening Prayer

Liturgy of the Word

First Reading Isaiah 25: 6a, 7-9

Responsorial Psalm

Psalm 23

Gelineau

Antiphon



My shep-herd is the Lord, noth-ing in-deed shall I want.

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Second Reading Romans 14: 7-9. 10-12

Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, **says** the Lord.
Whoever believes in me will **live** forever.

Gospel Matthew 11: 25-30

Homily Father Chuck Schramm

Prayer of the Faithful

Liturgy of the Eucharist

Procession of Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father.*

Presider: The Lord be with you.

All: And with your spirit

Presider: Lift up your hearts.

All: We lift them up to the Lord.

Presider: Let us give thanks to the Lord our God.

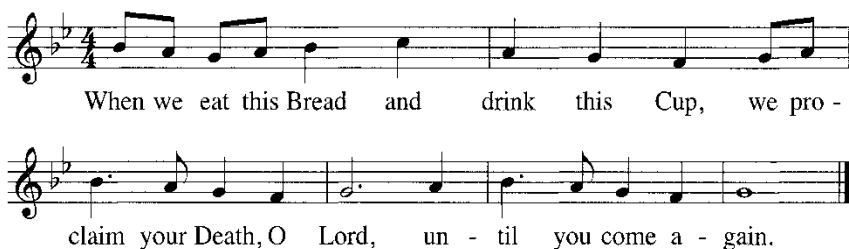
All: It is right and just.

Eucharistic Acclamations Mass of Creation

M. Haugen

The musical score is written on five staves in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 4-measure rest followed by the melody. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The melody is simple and hymn-like, with a final double bar line at the end of the fifth staff.

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.



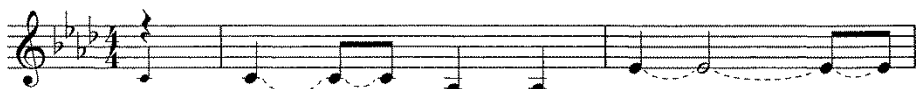
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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

*There will be two Communion stations.
Please come up the middle aisle.
Return by the side aisles.*

Communion Processional I Am the Bread of Life S. Toolan

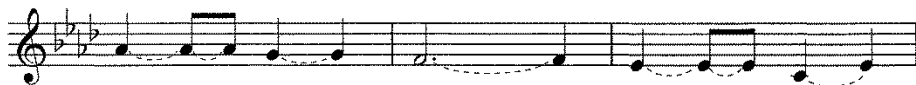
(Please see page 9.)



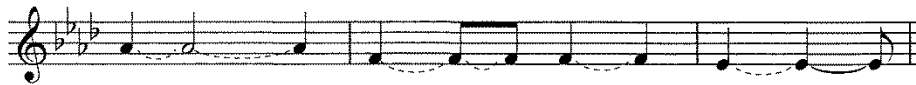
1. I am the bread of life. You who
2. The bread that I will give is my
3. Un - less you eat of the
4. I am the res - ur - rec - tion,
5. Yes, Lord, I be - lieve that



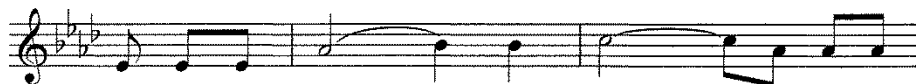
1. come to me shall not hun - ger; and who be -
2. flesh for the life of the world, and if you
3. flesh of the Son of Man and
4. I am the life. If you be -
5. you are the Christ, the



1. lieve in me shall not thirst. No one can come to
2. eat of this bread, you shall live for -
3. drink of his blood, and drink of his
4. lieve in me, e - ven though you
5. Son of God, who have



1. me un - less the Fa - ther beck - ons.
2. ev - er, you shall live for - ev - er.
3. blood, you shall not have life with - in you.
4. die, you shall live for - ev - er.
5. come in - to the world.



And I will raise you up, and I will



raise you up, and I will raise you



up on the last day.

Final Commendation

Invitation to Prayer

Song of Farewell

Jesus, Remember Me

J. Berthier

Ostinato Refrain

Je-sus, re-mem-ber me when you come in-to your King-dom.

The first system of musical notation for the Ostinato Refrain. It consists of a treble and a bass staff, both in 3/4 time and B-flat major. The melody in the treble staff is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half). The bass staff accompaniment is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F2 (quarter), E2 (half).

Je-sus, re-mem-ber me when you come in-to your King-dom.

The second system of musical notation for the Ostinato Refrain. It continues the melody and accompaniment from the first system. The treble staff ends with a double bar line and repeat dots. The bass staff ends with a double bar line and repeat dots.

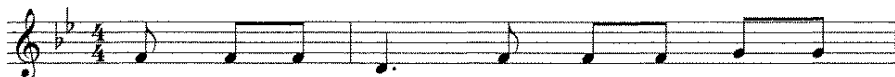
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Prayer of Commendation

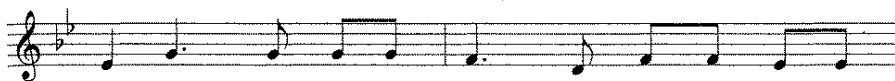
Closing Hymn

How Great Thou Art

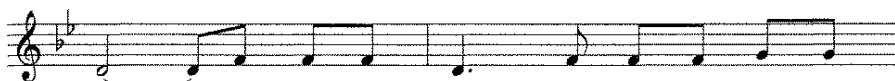
S. K. Hine



1. O Lord my God, when I in awe - some
2. When thru the woods and for - est glades I
3. And when I think that God, His Son not
4. When Christ shall come with shout of ac - cla -



won - der Con - sid - er all the worlds Thy hands have
 wan - der And hear the birds sing sweet - ly in the
 spar - ing, Sent Him to die, I scarce can take it
 ma - tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll - ing
 trees, When I look down from loft - y moun - tain
 in That on the cross, my bur - den glad - ly
 heart! Then I shall bow in hum - ble ad - o -



thun - der, Thy pow'r thru - out the un - i - verse dis - played!
 gran - deur And hear the brook and feel the gen - tle breeze.
 bear - ing, He bled and died to take a - way my sin!
 ra - tion And there pro-claim, my God, how great Thou art!



Then sings my soul, my Sav-ior God, to Thee; How great Thou



art, how great Thou art! Then sings my soul, my Sav-ior God, to



Thee; How great Thou art, How great Thou art!

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