

*I have loved you with an  
everlasting love;  
I have called you and you  
are mine.*

Jeremiah 31:3

*Sister Gloria Fewes*  
*Born on January 27, 1930 in Aurora, Illinois*  
*Received into the School Sisters of St. Francis*  
*on June 13, 1951*

*Perpetual Profession of Vows*  
*on June 21, 1959*

*Born to Eternal Life on*  
*Thursday, January 9, 2025*  
*at Our Lady of the Angels, Greenfield, Wisconsin*

*Mass of Christian Burial*  
*Tuesday, January 21, 2025, 10:00 a.m.*  
*St. Joseph Hall, Milwaukee, Wisconsin*

*Rite of Committal, Tuesday, January 21*  
*in Mount Olivet Cemetery in Milwaukee, Wisconsin*

### **Places of Ministry**

Holy Angels School, Chicago, Illinois  
Annunciation School, Denver, Colorado  
St. Anthony De Padua School, Denver, Colorado  
Southwest Montessori Pre School, Denver, Colorado  
Project Reflect, Nashville, Tennessee  
Our Lady of the Angels, Greenfield, Wisconsin

### **Ministry of Prayer and Presence**

Sacred Heart, Milwaukee, Wisconsin  
Our Lady of the Angels, Greenfield, Wisconsin

*Mass of Christian Burial*  
*Sister Gloria Fewes, OSF*  
*Introductory Rite*

**Greeting**                      Father Joseph Juknialis

**Sprinkling with Holy Water**

**Placing of the Pall**

**Entrance Hymn**                      On Eagles' Wings                      M. Joncas

*(Please see page 4)*

VERSE 1:

Musical notation for the first line of Verse 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

1. You who dwell in the shel-ter of the Lord, who a - bide in his shad-ow for

Musical notation for the second line of Verse 1, continuing the melody from the first line.

1. life, say to the Lord: "My ref-uge, my rock in whom I trust!"

REFRAIN:

Musical notation for the first line of the Refrain, starting with a treble clef, one sharp, and 4/4 time. It includes a fermata over the final note.

And he will raise you up on ea - gle's wings,

Musical notation for the second line of the Refrain, continuing the melody.

bear you on the breath of dawn, make you to shine like the  
(last time to Coda) to Verses ☩

Musical notation for the third line of the Refrain, including a dynamic marking 'f' and ending with a fermata.

sun, and hold you in the palm of his hand.

VERSE 2:

Musical notation for the first line of Verse 2, starting with a treble clef, one sharp, and 4/4 time. It begins with a rest followed by quarter notes.

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will  
to Refrain

Musical notation for the second line of Verse 2, featuring a triplet of eighth notes indicated by a '3' above the notes.

2. bring you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

VERSE 3:

3. You need not fear the ter-ror of the night, nor the ar-row that flies by

to Refrain

3. day; though thou-sands fall a - bout you, near you it shall not come.

VERSE 4:

4. For to his an-gels he's giv-en a com-mand to guard you in all of your ways; up-

to Refrain

on their hands they will bear you up, lest you dash your foot a- gainst a stone.

⊕ CODA:

And hold you, hold you in the palm of his hand.

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## Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Dorothy Ann Jackson

## Opening Prayer

# *Liturgy of the Word*

**First Reading**      Romans 6: 3-9

**Responsorial Psalm**                  Psalm 27                  Alstott



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**Gospel Acclamation**

**Alleluia, Alleluia, Alleluia**

I am the resurrection and the life, **says the Lord.**  
Whoever believes in me will **live** forever.

**Gospel**                  Matthew 5:1-12a

**Homily**                  Father Joseph Juknialis

**Prayer of the Faithful**

*Response: Hear our prayer, God of life.*

# Liturgy of the Eucharist

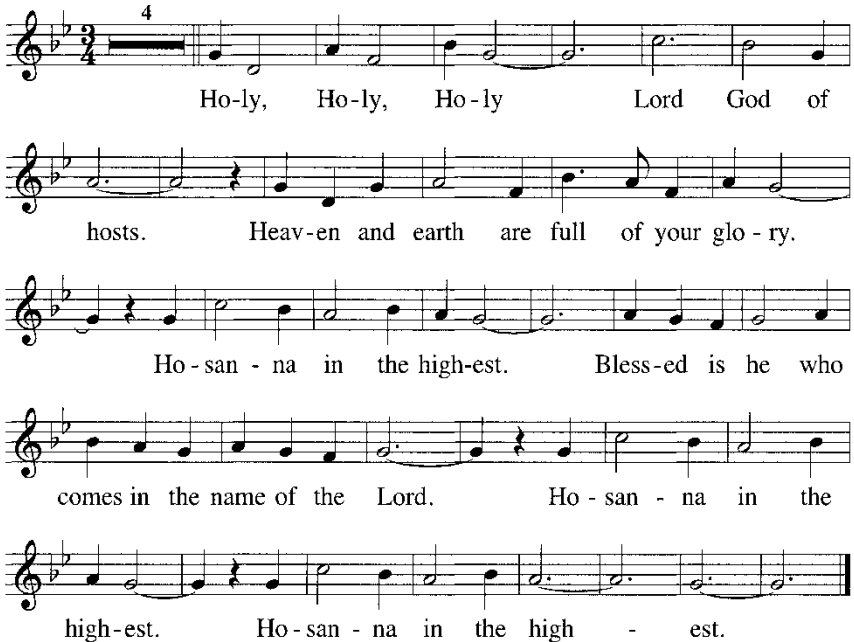
## Procession of Gifts and Preparation of the Altar

### Please rise after the Invitation:

*Pray sisters and brothers,  
that my sacrifice and yours may be acceptable to God,  
the almighty Father.*

Presider: The Lord be with you.  
**All: And with your spirit**  
Presider: Lift up your hearts.  
**All: We lift them up to the Lord.**  
Presider: Let us give thanks to the Lord our God.  
**All: It is right and just.**

### Eucharistic Acclamations    Mass of Creation    M. Haugen



The musical score is written on five staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are printed below the notes. A fermata with the number 4 above it is placed over the first measure of the first staff. The lyrics are: Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

A - men, a - men, a - men.

A - men, a - men, a - men.

*Cantor* Lamb of God, *Assembly* you take a-way the sins of the

*To Repeat*  
world, have mer - cy on us.

*Last time*  
world, grant us peace.

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**All Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.**

*There will be two Communion stations.  
Please come up the middle aisle.  
Return by the side aisles.*

**Communion Processional**

**Bread of Life**

B. Farrell

Refrain

Bread of life, hope of the world, Je-sus Christ, our broth - er:  
feed us now, give us life, lead us to one an - oth - er.

Verses

1. As we pro-claim your death, as we re - call your life, we re -
2. The bread we break and share was scat-tered once as grain: just as
3. We eat this liv - ing bread, we drink this sav-ing cup: sign of
4. Hold us in u - ni - ty, in love for all to see; that the
5. You are the bread of peace, you are the wine of joy, bro-ken

to Refrain

1. mem - ber your prom - ise to re - turn a - gain.
2. now it is gath - ered, make your peo - ple one.
3. hope in our bro-ken world, source of last - ing love.
4. world may be - lieve in you, God of all who live.
5. now for your peo - ple, poured in end - less love.

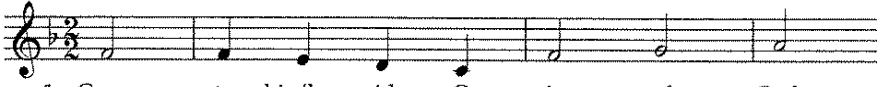
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# Final Commendation

## Invitation to Prayer

### Song of Farewell

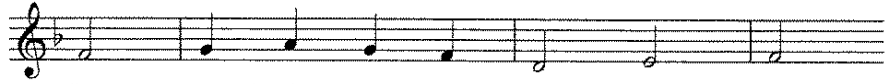
### Come to Her Aid



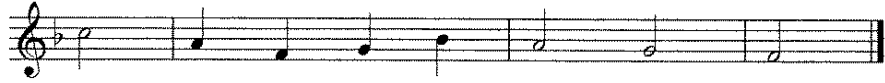
1. Come to his/her aid, O saints of God;
2. May Christ, who called you, take you home,
3. Give him/her e - ter - nal rest, O Lord.
4. I know that my Re - deem - er lives;



1. Come, meet him/her an - gels of the Lord.
2. And an - gels lead you to A - bra - ham.
3. May light un - end - ing shine on him/her.
4. The last day I shall rise a - gain.



Re - ceive his/her soul, O ho - ly ones;



Pre - sent him/her now to God, Most High.

Based on *Subvenite* and Jb 19:25-27  
Dennis C. Smolarski  
Text © 1981, Dennis C. Smolarski

*Pseaumes octante trois de David*, Geneva, 1551, alt.  
Attr. to Louis Bourgeois, c. 1510-c. 1561

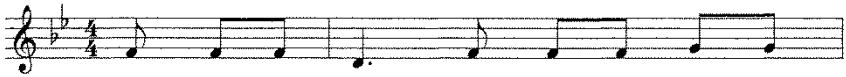
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## Prayer of Commendation

Closing Hymn

How Great Thou Art

S. K. Hine



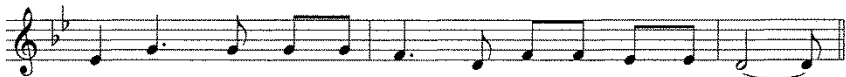
1. O Lord my God, when I in awe - some  
 2. When thru the woods and for - est glades I  
 3. And when I think that God, His Son not  
 4. When Christ shall come with shout of ac - cla -



won - der Con - sid - er all the worlds Thy hands have  
 wan - der And hear the birds sing sweet - ly in the  
 spar - ing, Sent Him to die, I scarce can take it  
 ma - tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll - ing  
 trees, When I look down from loft - y moun - tain  
 in That on the cross, my bur - den glad - ly  
 heart! Then I shall bow in hum - ble ad - o -



thun - der, Thy pow'r thru - out the un - i - verse dis - played!  
 gran - deur And hear the brook and feel the gen - tle breeze.  
 bear - ing, He bled and died to take a - way my sin!  
 ra - tion And there pro - claim, my God, how great Thou art!



Then sings my soul, my Sav - ior God, to Thee; How great Thou



art, how great Thou art! Then sings my soul, my Sav - ior God, to



Thee; How great Thou art, How great Thou art!

