

Those who
follow ME
do not walk
in darkness
but
have the

LIGHT
of
LIFE

Sister Catherine Kelter
Born on November 25, 1933 in Waunakee, Wisconsin
Received into the School Sisters of St. Francis
on June 13, 1951

Perpetual Profession of Vows
on June 21, 1959

Born to Eternal Life on
Sunday, January 26, 2025
at Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial
Thursday, February 6, 2025, 10:00 a.m.
St. Joseph Hall, Milwaukee, Wisconsin

Rite of Committal, Thursday, February 6
in Mount Olivet Cemetery in Milwaukee, Wisconsin

Places of Ministry

St. Joseph School, Waupun, Wisconsin
St. John the Evangelist School, Beacon, New York
St. Monica School, Whitefish Bay, Wisconsin
Pius XI Catholic High School, Milwaukee, Wisconsin
SSSF Immaculate Heart of Mary Province, Milwaukee, Wisconsin
SSSF US Province, Milwaukee, Wisconsin
Nativity of St. Mary Parish, Janesville, Wisconsin

Ministry of Prayer and Presence

St. Joseph Convent Motherhouse, Milwaukee, Wisconsin
Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial
Sister Catherine Kelter, OSF
Introductory Rite

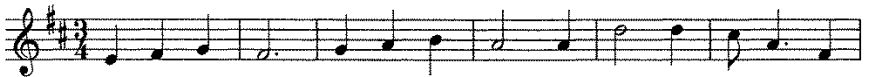
Greeting Father Ed Cook

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn Eye Has Not Seen M. Haugen

REFRAIN



Eye has not seen, ear has not heard what God has read-y for



those who love him. Spir-it of love, come, give us the mind of



Je - sus; _____ teach us the wis-dom of God. _____



Eye has not seen, ear has not heard what God has

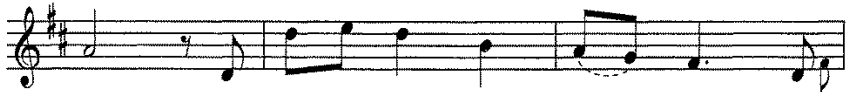


read-y _____ for those _____ who love him. _____

VERSES



1. When pain and sor-row weigh us down, be near to us, O
2. Our lives are but a sin-gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev-er
4. We sing a mys-t'ry from the past in halls where saints have



1. Lord; For-give the weak-ness of our faith, and
2. fade; Yet all our days are in your hands, so
3. near, Re-flect-ed in the fac-es of
4. trod; Yet ev-er new the mu-sic rings to



1. bear us up with-in your peace-ful word. _____
2. we re-turn in love what love has made. _____
3. all the poor and low-ly of the world. _____



4. Je-sus, liv-ing Song of God. _____

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Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Joan Brede

Opening Prayer

Liturgy of the Word

First Reading Romans 8: 31b-25, 37-39

Responsorial Psalm Psalm 27 Alstott



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Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, **says** the Lord.
Whoever believes in me will **live** forever.

Gospel John 12: 23-28

Homily Father Ed Cook

Prayer of the Faithful

Liturgy of the Eucharist

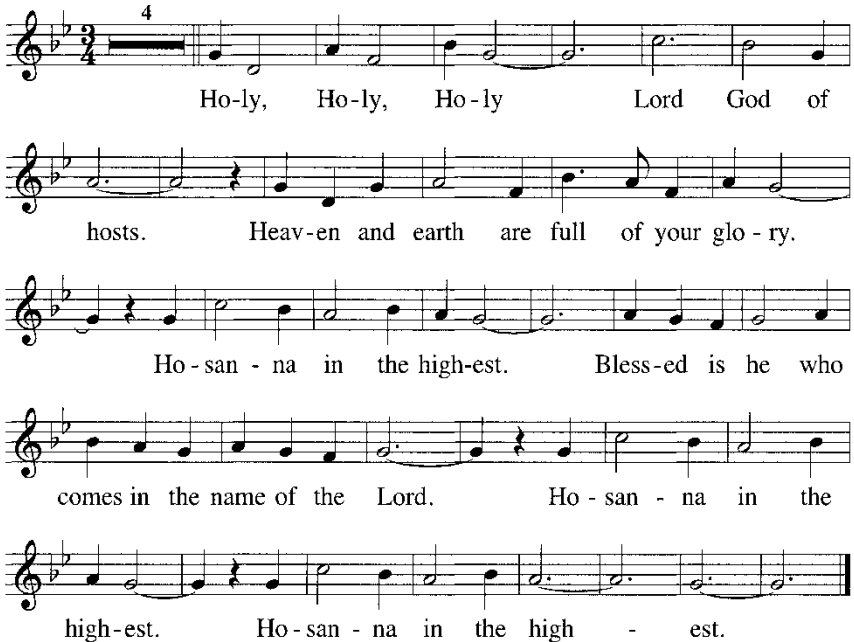
Procession of Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father.*

Presider: The Lord be with you.
All: And with your spirit
Presider: Lift up your hearts.
All: We lift them up to the Lord.
Presider: Let us give thanks to the Lord our God.
All: It is right and just.

Eucharistic Acclamations Mass of Creation M. Haugen



The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A fermata with the number '4' above it is placed over the first measure. The lyrics are: Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. The second staff continues the melody with lyrics: Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est. The music concludes with a double bar line.

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

A - men, a - men, a - men.

A - men, a - men, a - men.

Cantor Lamb of God, *Assembly* you take a-way the sins of the

To Repeat world, have mer - cy on us.

Last time world, grant us peace.

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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

*There will be two Communion stations.
Please come up the middle aisle.
Return by the side aisles.*

Communion Processional

Eat This Bread

Berthier

Eat this bread, drink this cup, come to me and nev-er be hun-gry.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth and quarter notes. The lyrics are written below the top staff, aligned with the notes.

Eat this bread, drink this cup, trust in me and you will not thirst.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the top staff continues from the first system, ending with a quarter note G4 and a quarter rest. The lyrics are written below the top staff, aligned with the notes.

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Final Commendation

Invitation to Prayer

Song of Farewell May the Angels Lead You Into Paradise

H. Hughes

Cantor, then all:

May the an - gels lead you in - to par - a - dise;
may the mar - tyrs come to wel - come you and
take you to the ho - ly cit - y, the
new and e - ter - nal Je - ru - sa - lem.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics printed below each staff. The first staff begins with the instruction 'Cantor, then all:'. The piece concludes with a double bar line at the end of the fourth staff.

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Prayer of Commendation

