

I am the Good Shepherd

Sister Alexis Weinbeck
born on
December 14, 1925 in Winsted, Minnesota

Received into the School Sisters of St. Francis
on June 13, 1944
Perpetual Profession of Vows
on June 21, 1952

Born to Eternal Life on Saturday, September 12, 2020
at Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial
Friday, September 18, 11:00 a.m.
St. Joseph Convent Chapel, Milwaukee, Wisconsin

Private Rite of Committal
Friday, September 18
in Sisters' Cemetery, Campbellsport, Wisconsin

Places of Ministry

Sacred Heart Sanitarium, Milwaukee, Wisconsin
Alverno College, Milwaukee, Wisconsin
St. Joseph Hospital, Beaver Dam, Wisconsin
Villa Clement Nursing Home, West Allis, Wisconsin
HAC-Health Agency, Milwaukee, Wisconsin
St. Anthony Hospital, Milwaukee, Wisconsin
St. Joseph Hospital, St. Paul, Minnesota
St. Michael Hospital, Milwaukee, Wisconsin
Milwaukee Hospital INC, Milwaukee, Wisconsin
Home Nursing, Weinheim, Germany
St. Jude Nursing Home, Milwaukee, Wisconsin
St. Joseph Nursing Home, Milwaukee, Wisconsin
SSSF US Province, Milwaukee Wisconsin
St. Joseph Convent, Campbellsport, Wisconsin

Ministry of Prayer and Presence
Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial
Sister Alexis Weinbeck, OSF

Introductory Rite

Greeting Father Ed Cook.

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn I Have Loved You M. Joncas



I have loved you with an ev - er - last - ing love, I have



called you and you are mine; I have loved you with an



ev-er-last-ing love, I have called you and you are mine.

Verses



1. Seek the face of the Lord and long for
2. Seek the face of the Lord and long for
3. Seek the face of the Lord and long for



- him: He will bring you his light and his peace.
him: He will bring you his joy and his hope.
him: He will bring you his care and his love.

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Placing of the Vow Paper & Response in Faith

Words of Remembrance Sister Marilita Lorenz

Opening Prayer

Liturgy of the Word

First Reading Ezekiel 34:11-16

Responsorial Psalm Psalm 23 Alstott



R. The Lord is my shep-herd; there is noth-ing I shall want.

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Second Reading Ephesians 3:14-20

Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, **says the Lord.**
Whoever believes in me will **live** forever.

Gospel Matthew 25:31-41

Homily Father Ed Cook

Prayer of the Faithful

Liturgy of the Eucharist

Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.

All: **And with your spirit**

Presider: Lift up your hearts.

All: **We lift them up to the Lord.**

Presider: Let us give thanks to the Lord our God.

All: **It is right and just.**

Eucharistic Acclamations Mass of Creation M. Haugen

Holy, Holy, Holy

The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like. A fermata with a '4' above it is placed over the first measure of the first staff. The lyrics are printed below the notes.

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The first part of the Memorial Acclamation is written on two staves of music in G minor (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain."

Priest: Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

A - men, a - men, a - men.
A - men, a - men, a - men.

The second part of the Memorial Acclamation is written on two staves of music in G minor and 4/4 time. The melody is a simple, repetitive phrase: "A - men, a - men, a - men."

Cantor Lamb of God, *Assembly* you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

The third part of the Memorial Acclamation is written on three staves of music in G minor. The first staff is for the Cantor and Assembly, with lyrics: "Lamb of God, you take a-way the sins of the world, have mer - cy on us." The second and third staves are for the Assembly, with lyrics: "world, grant us peace." The second staff is marked "To Repeat" and the third staff is marked "Last time".

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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed**

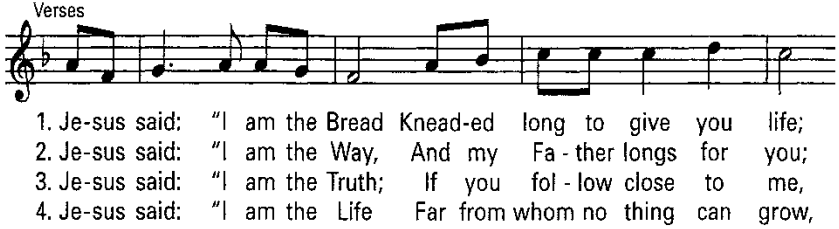
Communion Processional I Received the Living God

Refrain




I re-ceived the liv-ing God, and my heart is full of
joy. I re-ceived the liv-ing God, and my heart is full of joy.

Verses



1. Je-sus said: "I am the Bread Knead-ed long to give you life;
2. Je-sus said: "I am the Way, And my Fa-ther longs for you;
3. Je-sus said: "I am the Truth; If you fol-low close to me,
4. Je-sus said: "I am the Life Far from whom no thing can grow,



to Refrain

1. You who will par-take of me Need not ev-er fear to die."
2. So I come to bring you home To be one with him a-new."
3. You will know me in your heart, And my word shall make you free."
4. But re-ceive this liv-ing bread, And my Spir-it you shall know."

Text: 77 77 with refrain; anon.
Music: LIVING GOD; anon.

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Final Commendation

Invitation to Prayer

Song of Farewell May the Angels Lead You into Paradise

H. Hughes

Cantor, then all:



May the an - gels lead you in - to par - a - dise;
may the mar - tyrs come to wel - come you and
take you to the ho - ly cit - y, the
new and e - ter - nal Je - ru - sa - lem.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with the instruction 'Cantor, then all:'. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

Text: *In paradisum*, Rite of Funerals, © 1970, ICEL

Tune: *Music for Rite of Funerals and Rite of Baptism for Children*, Howard Hughes, SM, b.1930, © 1977, ICEL

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Prayer of Commendation

Refrain

My soul re-joic-es in God, my Sav-ior. My spir-it finds its

Verses

joy in God, the liv-ing God.

1. My soul pro-claims your
2. Your mer-cy flows through-
3. You cast the might - y
4. You fill the hun - gry
5. Just as you prom - ised

to Refrain

1. might-y deeds. My spir-it sings the great-ness of your name.
2. out the land and ev-'ry gen-er-a-tion knows your love.
3. from their thrones and raise the poor and low-ly to new life.
4. with good things. With emp-ty hands you send the rich a-way.
5. A-bra-ham, you come to free your peo-ple, Is-ra-el.

Text: cf. Luke 1:46-55. Text and music © 1984, 1991, OCP. All rights reserved.

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