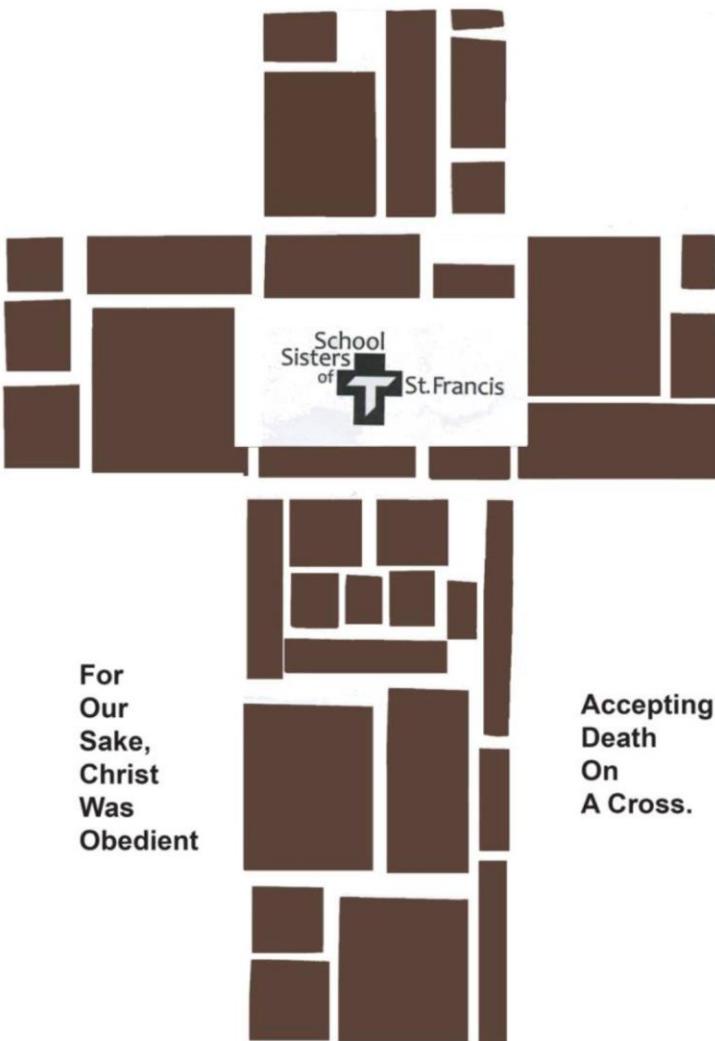


In Loving Memory



Sister Gwen Floryance, SSSF
1928 - 2025

*Sister Gwen Floryance
born on
June 26, 1928 in West Allis, Wisconsin
Received into the School Sisters of St. Francis
on June 13, 1946
Perpetual Profession of Vows
on June 21, 1954*

*Born to Eternal Life on Wednesday, December 10, 2025
at Sacred Heart, Milwaukee, Wisconsin*

*Mass of Christian Burial
Monday, December 22, 2025, 10:00 a.m.
St. Joseph Convent Chapel, Milwaukee, Wisconsin*

*Rite of Committal
Monday, December 22
in Mount Olivet Cemetery, Milwaukee, Wisconsin*

Places of Ministry

St. Boniface School, Waupun, Wisconsin
St. Joseph School, Wilmette Illinois
Blessed Agnes School, Chicago, Illinois
St. John the Baptist School, Montello, Wisconsin
St. Mary School, Menomonee Falls, Wisconsin
St. Matthew School, Campbellsport, Wisconsin
Our Lady Queen of Peace School, Milwaukee, Wisconsin
St. Mary School, Hales Corners, Wisconsin
St. Rita School, West Allis, Wisconsin
St. Sebastian School, Milwaukee, Wisconsin
Sacred Hearts of Jesus/Mary School,
St. Martin/Franklin, Wisconsin
St. Augustine School, West Allis, Wisconsin
Public/Catholic Elementary School, West Allis, Wisconsin

Ministry of Prayer and Presence
St. Joseph Center Motherhouse, Milwaukee, Wisconsin
Sacred Heart, Milwaukee, Wisconsin

*Mass of Christian Burial
Sister Gwen Floryance, OSF*

Introductory Rite

Greeting Father Chuck Schramm

Sprinkling with Holy Water

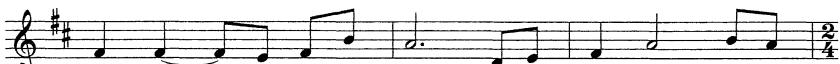
Entrance Hymn I Have Loved You Joncas

(Please see page 5.)

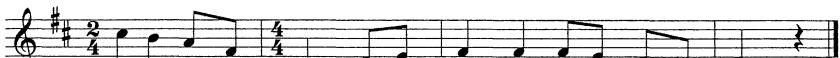
Refrain



I have loved you with an ev - er - last-ing love, I have



called you and you are mine; I have loved you with an



ev-er-last-ing love, I have called you and you are mine.

Verses



1. Seek the face of the Lord and long for
2. Seek the face of the Lord and long for
3. Seek the face of the Lord and long for



D.C.

him: He will bring you his light and his peace.
him: He will bring you his joy and his hope.
him: He will bring you his care and his love.

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Placing of the Vow Paper & Response in Faith

Words of Remembrance

Opening Prayer

Liturgy of the Word

First Reading

Wisdom 3: 1-9

Responsorial Psalm

Psalm 23

Gelineau

Antiphon



My shep-herd is the Lord, noth-ing in-deed shall I want.

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Gospel Acclamation

Alleluia, Alleluia, Alleluia

I am the resurrection and the life, says the Lord.
Whoever believes in me will live forever.

Gospel

John 14: 8-11

Homily

Father Chuck Schramm

Prayer of the Faithful

Liturgy of the Eucharist

Presentation of the Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father.*

Presider: The Lord be with you.
All: **And with your spirit**
Presider: Lift up your hearts.
All: **We lift them up to the Lord.**
Presider: Let us give thanks to the Lord our God.
All: **It is right and just.**

Eucharistic Acclamations Mass of Creation

M. Haugen

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.

Ho - san - na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high-est. Ho - san - na in the high - - est.

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

A - men, a - men, a - men.

Cantor Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Assembly

To Repeat

Last time

world, grant us peace.

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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

There will be two Communion stations.

Please come up the narrow aisle.

Return by the middle and the side aisles.

Communion Processional

Beyond the Moon and Stars

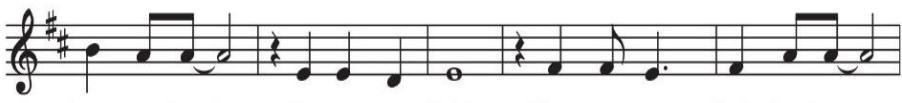
Schutte

Refrain



The musical notation for the Refrain consists of a single line of music in G major, 4/4 time. It features a mix of eighth and sixteenth notes, with several rests. The melody is simple and melodic, suitable for a processional.

Be-yond the moon and stars, as deep as night, so great our



The musical notation for the first verse consists of three lines of music in G major, 4/4 time. The melody continues with eighth and sixteenth notes, maintaining a steady pace.

hun-ger, Lord, to see your light. The spar-row finds her home



The musical notation for the second part of the first verse consists of three lines of music in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

be-neath your wing. So may we come to rest where an-gels

Veres



The musical notation for the first verse consists of three lines of music in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

sing.

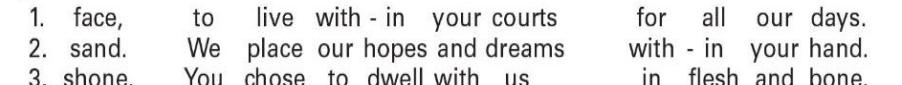
1. Our eyes have longed to see your lov - ing
2. Your roads have led us, Lord, 'cross des - ert
3. Up - on our dark-ness, Lord, a light has
4. With shin - ing star at night, and cloud by
5. When life's great jour - ney ends, and day is



The musical notation for the second part of the first verse consists of three lines of music in G major, 4/4 time. The melody continues with eighth and sixteenth notes.

1. face, to live with - in your courts for all our days.
2. sand. We place our hopes and dreams with - in your hand.
3. shone. You chose to dwell with us in flesh and bone.
4. day, you brought us here to see your love's dis - play.
5. done, then may our eyes be - hold your Ho - ly One.

to Refrain



The musical notation for the Refrain consists of a single line of music in G major, 4/4 time. It features a mix of eighth and sixteenth notes, with several rests. The melody is simple and melodic, suitable for a processional.

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Final Commendation

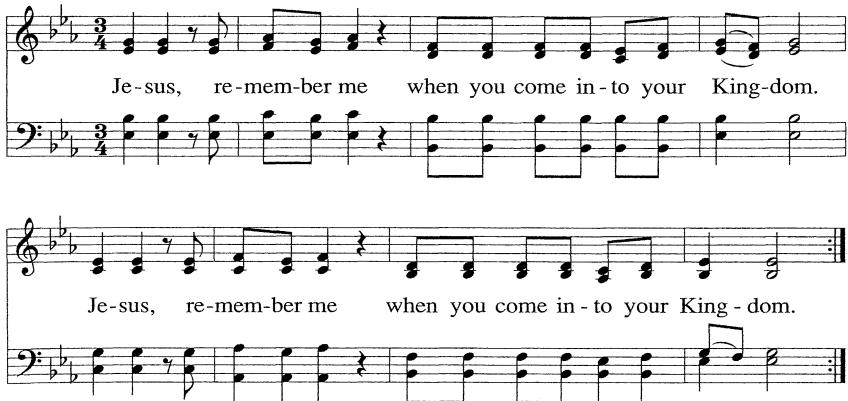
Invitation to Prayer

Song of Farewell

Jesus, Remember Me

Berthier

Ostinato Refrain



The musical notation consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Both staves feature an ostinato pattern of eighth and sixteenth notes. The lyrics "Je-sus, re-mem-ber me when you come in - to your King-dom." are repeated twice, once for each staff.

Je-sus, re-mem-ber me when you come in - to your King-dom.

Je-sus, re-mem-ber me when you come in - to your King-dom.

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Prayer of Commendation

Closing Hymn

Salve, Regina

Hail, Holy Queen

Chant, Mode V

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae;

Vi - ta, dul - cé - do et spes no - stra, sal - ve.

Ad te cla - má - mus, ex - su - les, fí - li - i He - vae.

Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes

in hac la - cri-má-rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra,

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

Et Je - sum, be - ne - dí - ctum fruc - tum ven - tris tu - i,

no - bis post hoc ex - sí - li - um os - tén - de.

O cle - ments, O pi - a,

O dul - cis Vir - go Ma - rí - a.

Text: Latin attr. to Hermannus Contractus, 1013–1054.

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