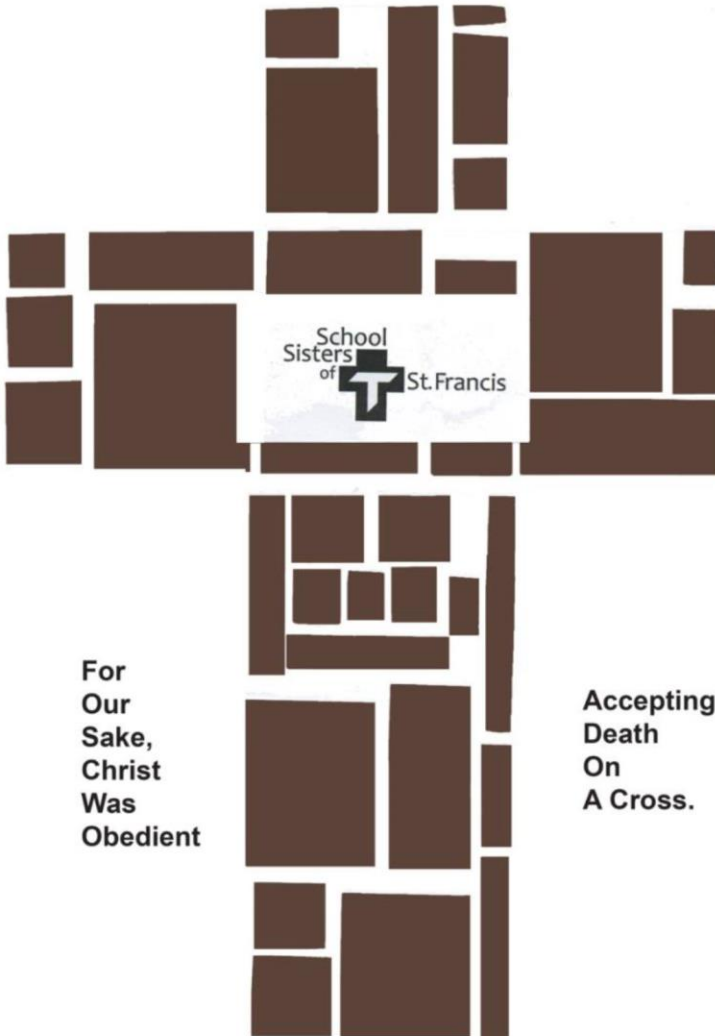


# *In Loving Memory*



*Sister Gwen Floryance, SSSF*  
*1928 - 2025*



*Sister Gwen Floryance*  
*born on*  
*June 26, 1928 in West Allis, Wisconsin*  
*Received into the School Sisters of St. Francis*  
*on June 13, 1946*  
*Perpetual Profession of Vows*  
*on June 21, 1954*

*Born to Eternal Life on Wednesday, December 10, 2025*  
*at Sacred Heart, Milwaukee, Wisconsin*

*Mass of Christian Burial*  
*Monday, December 22, 2025, 10:00 a.m.*  
*St. Joseph Convent Chapel, Milwaukee, Wisconsin*

*Rite of Committal*  
*Monday, December 22*  
*in Mount Olivet Cemetery, Milwaukee, Wisconsin*

### **Places of Ministry**

St. Boniface School, Waumandee, Wisconsin  
St. Joseph School, Wilmette Illinois  
Blessed Agnes School, Chicago, Illinois  
St. John the Baptist School, Montello, Wisconsin  
St. Mary School, Menomonee Falls, Wisconsin  
St. Matthew School Campbellsport, Wisconsin  
Our Lady Queen of Peace School, Milwaukee, Wisconsin  
St. Mary School, Hales Corners, Wisconsin  
St. Rita School, West Allis, Wisconsin  
St. Sebastian School, Milwaukee, Wisconsin  
Sacred Hearts of Jesus/Mary School,  
St. Martin/Franklin, Wisconsin  
St. Augustine School, West Allis, Wisconsin  
Public/Catholic Elementary School, West Allis, Wisconsin

**Ministry of Prayer and Presence**  
St. Joseph Center Motherhouse, Milwaukee, Wisconsin  
Sacred Heart, Milwaukee, Wisconsin

*Mass of Christian Burial*  
*Sister Gwen Floryance, OSF*

*Introductory Rite*

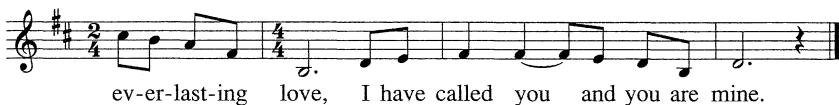
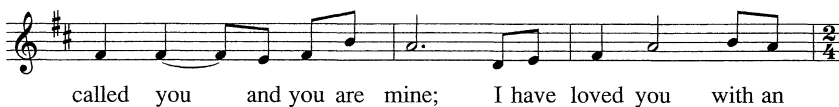
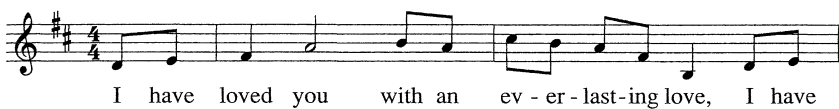
**Greeting**                      Father Chuck Schramm

**Sprinkling with Holy Water**

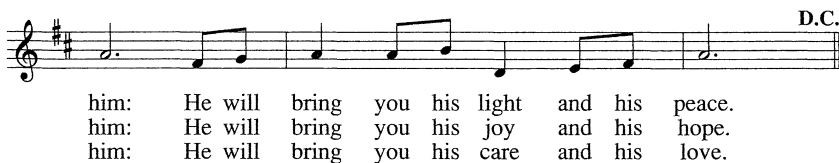
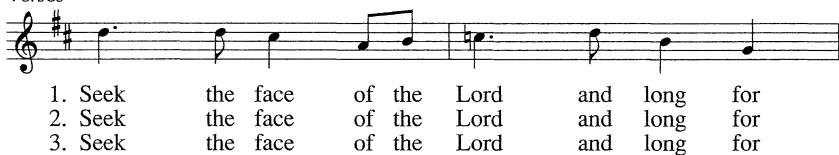
**Entrance Hymn**                      I Have Loved You                      Joncas

(Please see page 5.)

# Refrain



# Verses



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## Placing of the Vow Paper & Response in Faith

## Words of Remembrance

## Opening Prayer

## *Liturgy of the Word*

**First Reading**

Wisdom 3: 1-9

**Responsorial Psalm**

Psalm 23

Gelineau

Antiphon



My shep-herd is the Lord, noth-ing in-deed shall I want.

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**Gospel Acclamation**

**Alleluia, Alleluia, Alleluia**

I am the resurrection and the life, says the Lord.  
Whoever believes in me will live forever.

**Gospel**

John 14: 8-11

**Homily**

Father Chuck Schramm

**Prayer of the Faithful**

# *Liturgy of the Eucharist*

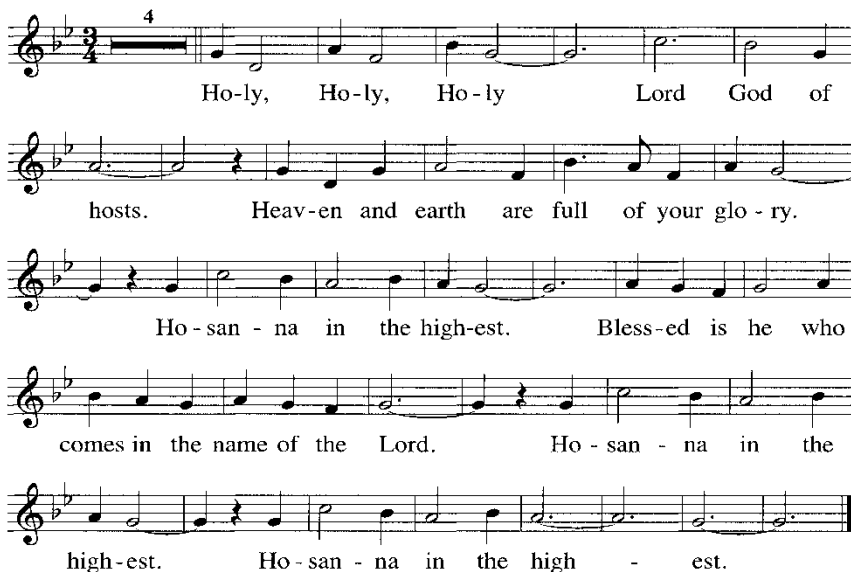
## Presentation of the Gifts and Preparation of the Altar

### Please rise after the Invitation:

*Pray sisters and brothers,  
that my sacrifice and yours may be acceptable to God,  
the almighty Father.*

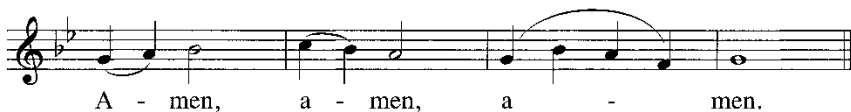
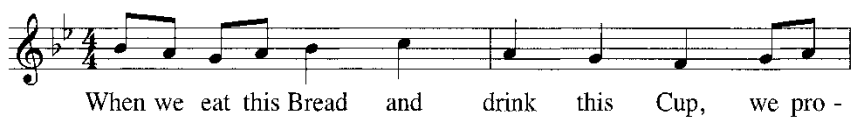
Presider: The Lord be with you.  
All: **And with your spirit**  
Presider: Lift up your hearts.  
All: **We lift them up to the Lord.**  
Presider: Let us give thanks to the Lord our God.  
All: **It is right and just.**

**Eucharistic Acclamations**    Mass of Creation    M. Haugen



The musical score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A measure rest with a '4' above it indicates a four-measure rest. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of'. The second staff continues the melody with the lyrics: 'hosts. Heav-en and earth are full of your glo-ry.'. The third staff has the lyrics: 'Ho-san-na in the high-est. Bless-ed is he who'. The fourth staff has the lyrics: 'comes in the name of the Lord. Ho-san-na in the'. The fifth staff concludes with the lyrics: 'high-est. Ho-san-na in the high-est.'.

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.



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**All      Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.**



*There will be two Communion stations.  
Please come up the narrow aisle.  
Return by the middle and the side aisles.*

## Communion Processional

Beyond the Moon and Stars

Schutte

**Refrain**



Be-yond the moon and stars, as deep as night, so great our  
hun-ger, Lord, to see your light. The spar-row finds her home  
be-neath your wing. So may we come to rest where an-gels

**Verses**



sing.

1. Our eyes have longed to see	your lov - ing
2. Your roads have led us, Lord,	'cross des - ert
3. Up - on our dark-ness, Lord,	a light has
4. With shin - ing star at night,	and cloud by
5. When life's great jour - ney ends,	and day is

**to Refrain**



1. face,	to live with - in your courts	for all our days.
2. sand.	We place our hopes and dreams	with - in your hand.
3. shone.	You chose to dwell with us	in flesh and bone.
4. day,	you brought us here to see	your love's dis - play.
5. done,	then may our eyes be - hold	your Ho - ly One.

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## *Final Commendation*

### **Invitation to Prayer**

**Song of Farewell**

**Jesus, Remember Me**

**Berthier**

Ostinato Refrain

Je-sus, re-mem-ber me when you come in - to your King-dom.

The first system of musical notation for the Ostinato Refrain. It consists of a treble and bass staff in 3/4 time, key of B-flat major. The melody in the treble staff is: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment is: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Je-sus, re-mem-ber me when you come in - to your King - dom.

The second system of musical notation for the Ostinato Refrain. It continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff melody is: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff accompaniment is: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

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### **Prayer of Commendation**

## Closing Hymn

### SALVE, REGINA

*Hail, Holy Queen*

Chant, Mode V

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae:  
Vi - ta, dul - cé - do et spes no - stra, sal - ve.  
Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.  
Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes  
in hac la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra,  
il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.  
Et Je - sum, be - ne - dí - ctum fruc - tum ven - tris tu - i,  
no - bis post hoc ex - sí - li - um os - tén - de.  
O cle - mens, O pi - a,  
O dul - cis Vir - go Ma - rí - a.

Text: Latin attr. to Hermannus Contractus, 1013–1054.

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