

I have loved you with an everlasting love; I have called you and you are mine. J.S. 112





*Sister Dorothy Weiss*  
*Born on November 11, 1924 in St. Lawrence, Wisconsin*

*Received into the School Sisters of St. Francis*  
*on June 13, 1943*

*Perpetual Profession of Vows*  
*on June 21, 1951*

*Born to Eternal Life on Wednesday, April 6, 2022*  
*at Sacred Heart Convent, Milwaukee, Wisconsin*

*Mass of Christian Burial*  
*Wednesday, April 20, 2022, 11:00 a.m.*  
*St. Joseph Convent Chapel, Milwaukee, Wisconsin*

*Private Rite of Committal*  
*Wednesday, April 20*  
*in Mount Olivet Cemetery, Milwaukee, Wisconsin,*

### **Places of Ministry**

St. Philomena Convent, Chicago, Illinois  
S. John the Baptist Convent, Johnsburg, Wisconsin  
Holy Ghost Convent, Milwaukee, Wisconsin  
Ss. Peter & Paul Convent, Nenno, Wisconsin  
St. Joseph Convent, Waupun, Wisconsin  
Nativity BVM Convent, Keyesville, Wisconsin  
St. Joseph Convent, Campbellsport, Wisconsin  
St. Dolores Parish, Austin, Texas  
Mrs. Funovits, Glenview, Illinois  
St. Catherine Laboure Convent, Glenview, Illinois  
St. Aloysius Parish, Sauk City, Wisconsin

### **Ministry of Prayer and Presence**

SJC Motherhouse, Milwaukee, Wisconsin  
Sacred Heart, Milwaukee, Wisconsin

*Mass of Christian Burial*  
*Sister Dorothy Weiss, OSF*

*Introductory Rite*

Greeting            Father Peter Drenzek

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn            Alleluia! Alleluia!            HYMN TO JOY



1. Al - le - lu - ia!    Al - le - lu - ia!    Hearts to heav'n and  
2. Now the i - ron bars are bro - ken,    Christ from death to  
3. Al - le - lu - ia!    Al - le - lu - ia!    Glo - ry be to



1. voic - es raise;    Sing to God a hymn of glad - ness,  
2. life is born,    Glo - rious life, and life im - mor - tal,  
3. God on high;    Al - le - lu - ia to the Sav - ior,



1. Sing to God a hymn of praise.    He who on the  
2. On this res - ur - rec - tion morn;    Christ has tri - umphed,  
3. Who has won the vic - to - ry;    Al - le - lu - ia



1. cross as Sav - ior For the world's sal - va - tion bled,    Je - sus  
2. and we con - quer By his might - y en - ter - prise,    We with  
3. to the Spir - it, Font of love and sanc - ti - ty;    Al - le -



1. Christ, the King of Glo - ry,    Now is ris - en from the dead.  
2. him to life e - ter - nal    By his res - ur - rec - tion rise.  
3. lu - ia!    Al - le - lu - ia!    To the Tri - une Maj - es - ty.

# Placing of the Vow Paper & Response in Faith

Words of Remembrance     Sister Marilita Lorenz

## Opening Prayer

### *Liturgy of the Word*

First Reading            Revelation 14:13

Responsorial Psalm     Shepherd Me, O God                    Haugen

Shep-herd me, O God, be - yond my wants, be -  
yond my fears, from death in-to life. \_\_\_\_\_

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Second Reading        1 John 3:1-2

## Gospel Acclamation

**Alleluia, Alleluia, Alleluia**

I am the resurrection and the life, says the Lord.  
Whoever believes in me will **live** forever.

Gospel                    Matthew 5:1-12a

Homily                  Father Peter Drenzek

# Prayer of the Faithful

## *Liturgy of the Eucharist*

### Preparation of the Altar

#### **Please rise after the Invitation:**

*Pray sisters and brothers,  
that my sacrifice and yours may be acceptable to God,  
the almighty Father*

Presider: The Lord be with you.  
All: **And with your spirit**  
Presider: Lift up your hearts.  
All: **We lift them up to the Lord.**  
Presider: Let us give thanks to the Lord our God.  
All: **It is right and just.**

**Eucharistic Acclamations**    Mass of Creation    M. Haugen

### Holy, Holy, Holy

The musical score is written in G minor (one flat) and 3/4 time. It consists of five staves of music with lyrics underneath. The first staff begins with a fermata and a '4' above it, indicating a four-measure rest. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The music is a simple, hymn-like melody.

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho-san-na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho-san-na in the  
high-est. Ho-san-na in the high-est.

## Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a final whole note on a G in the second staff.

Amen

*Priest:* Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical notation is in G minor and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a final whole note on a G in the second staff.

## Lamb of God

*Cantor* Lamb of God, *Assembly* you take a-way the sins of the  
*To Repeat* world, have mer - cy on us.  
*Last time* world, grant us peace.

The musical notation is in G minor and features three different time signatures: 3/4, 2/4, and 4/4. It consists of three staves. The first staff contains the melody for the first line of text, with 'Cantor' and 'Assembly' parts. The second staff contains the melody for the second line of text, with 'To Repeat' marking. The third staff contains the melody for the third line of text, with 'Last time' marking. The melody is simple and homophonic, with a final whole note on a G in the third staff.

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**All Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.**

*There will be two Communion stations.  
Please come up the narrow aisle.  
Return by the middle and far side aisles.*

**Communion Processional**      Eye Has Not Seen      Haugen

REFRAIN



Eye has not seen, ear has not heard what God has read-y for



those who love him. Spir-it of love, come, give us the mind of

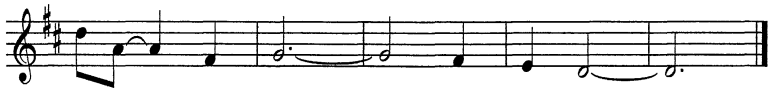


Je - sus; \_\_\_\_\_ teach us the wis-dom of God. \_\_\_\_\_

*Last time to Final  
To Verses*



Eye has not seen, ear has not heard what God has



read-y \_\_\_\_\_ for those \_\_\_\_\_ who love him. \_\_\_\_\_



VERSES



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow - er and we
3. To those who see with eyes of faith, the Lord is ev - er
4. We sing a mys - t'ry from the past in halls where saints have



1. Lord; For - give the weak - ness of our faith, and
2. fade; Yet all our days are in your hands, so
3. near, Re - flect - ed in the fac - es of
4. trod; Yet ev - er new the mu - sic rings to



1. bear us up with - in your peace - ful word. \_\_\_\_\_
2. we re - turn in love what love has made. \_\_\_\_\_
3. all the poor and low - ly of the world. \_\_\_\_\_



4. Je - sus, liv - ing Song of God. \_\_\_\_\_

1 Cor 2:9-10

Marty Haugen  
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## *Final Commendation*

### Invitation to Prayer

#### Song of Farewell

#### Go Now in Peace

#### Schutte

Go now in peace, faith-ful friend of God, as you  
take our love in-to par - a - dise.  
God's ho - ly an - gels will lead you home to the  
wide wait - ing arms of the Lord.

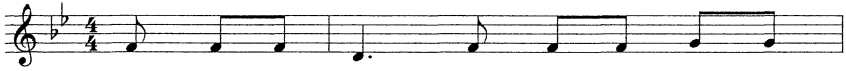
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### Prayer of Commendation

# Closing Hymn

# How Great Thou Art

Stuart K.. Hine



1. O Lord my God, when I in awe - some  
2. When thru the woods and for - est glades I  
3. And when I think that God, His Son not  
4. When Christ shall come with shout of ac - cla -



won - der Con - sid - er all the worlds Thy hands have  
wan - der And hear the birds sing sweet - ly in the  
spar - ing, Sent Him to die, I scarce can take it  
ma - tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll - ing  
trees, When I look down from loft - y moun - tain  
in That on the cross, my bur - den glad - ly  
heart! Then I shall bow in hum - ble ad - o -



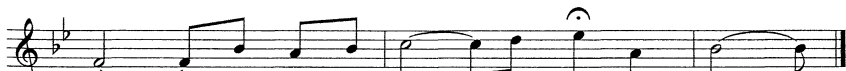
thun - der, Thy pow'r thru - out the un - i - verse dis - played!  
gran - deur And hear the brook and feel the gen - tle breeze.  
bear - ing, He bled and died to take a - way my sin!  
ra - tion And there pro - claim, my God, how great Thou art!



Then sings my soul, my Sav - ior God, to Thee; How great Thou



art, how great Thou art! Then sings my soul, my Sav - ior God, to



Thee; How great Thou art, How great Thou art!

