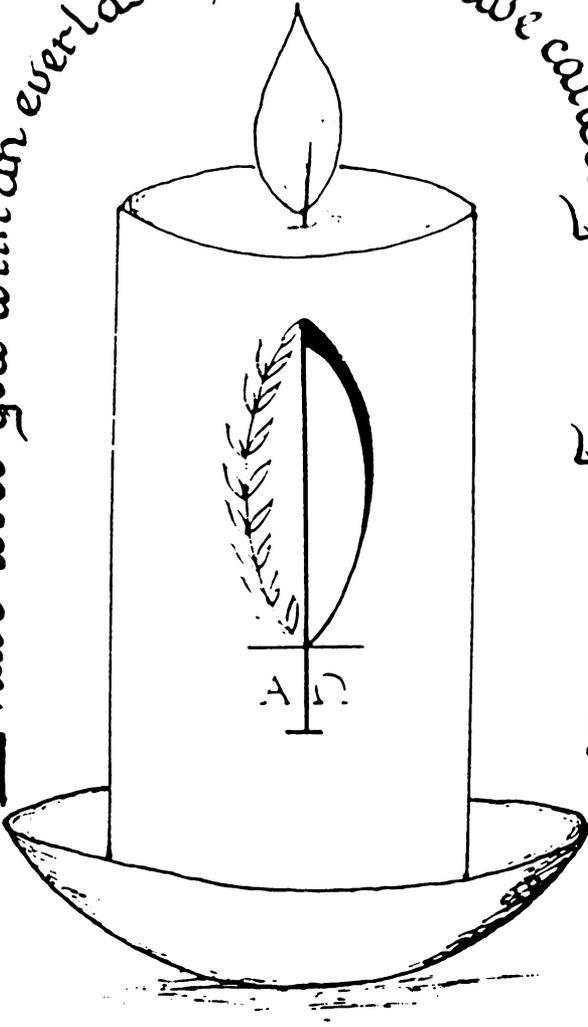


I have loved you with an everlasting love; I have called you and you are mine. John 17:6



Sister Phyllis Franzen
born on
July 16, 1932, in Chicago, Illinois
Received into the School Sisters of St. Francis
on June 13, 1949
Perpetual Profession of Vows
on June 21, 1957

Born to Eternal Life on Sunday, February 22, 2026
at Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial
Tuesday, March 17, 2026, 10:00 a.m.
St. Joseph Convent Chapel, Milwaukee, Wisconsin

Rite of Committal
in Mt. Olivet Cemetery, Milwaukee, Wisconsin

Places of Ministry

Sacred Heart Sanitarium, Milwaukee, Wisconsin
La Policlínica, Comayagua, Honduras
La Libertad, Comayagua, Honduras
Sacred Heart Rehabilitation Hospital, Milwaukee, Wisconsin
Hospital San Francisco, Juticalpa Honduras
St. Anthony Hospital, Milwaukee, Wisconsin
Alverno College, Milwaukee, Wisconsin
Quigg Newton Clinic, Denver, Colorado
Downtown Medical Clinic, Milwaukee, Wisconsin
Medical-Dental Clinic-Guadalupe, Milwaukee, Wisconsin
International Mission Program, Milwaukee, Wisconsin
Maryville Retirement Center, Milwaukee, Wisconsin
Hispanic Health Guadalupe Board, Milwaukee, Wisconsin
Marquette University, Milwaukee, Wisconsin
Johnston Primary Care Clinic, Milwaukee, Wisconsin
Core/El Centro, Milwaukee, Wisconsin
Walkers Point Clinic, Milwaukee, Wisconsin

Ministry of Prayer and Presence
Maria Linden, Milwaukee, Wisconsin
Sacred Heart, Milwaukee, Wisconsin

Mass of Christian Burial
Sister Phyllis Franzen

Introductory Rite

Greeting Father David Cooper

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn The Servant Song Gilliard



1., 6. Will you let me be your ser - vant,
2. We are pil - grims on a jour - ney,
3. I will hold the Christ - light for you
4. I will weep when you are weep - ing;
5. When we sing to God in heav - en



Let me be as Christ to you; Pray that I may
We are trav - 'lers on the road; We are here to
In the night-time of your fear; I will hold my
When you laugh I'll laugh with you. I will share your
We shall find such har - mo - ny, Born of all we've



have the grace to Let you be my ser - vant, too.
help each oth - er Walk the mile and bear the load.
hand out to you, Speak the peace you long to hear.
joy and sor - row 'Til we've seen this jour - ney through.
known to - geth - er Of Christ's love and ag - o - ny.

Liturgy of the Eucharist

Presentation of the Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.

All: **And with your spirit**

Presider: Lift up your hearts.

All: **We lift them up to the Lord.**

Presider: Let us give thanks to the Lord our God.

All: **It is right and just.**

Eucharistic Acclamations Mass of Creation M. Haugen

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest marked with a '4'. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.' The score concludes with a double bar line.

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

A - men, a - men, a - men.
A - men, a - men, a - men.

Cantor Lamb of God, *Assembly* you take a-way the sins of the
To Repeat world, have mer - cy on us.
Last time world, grant us peace.

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All Lord, I am not worthy
 that you should enter under my roof,
 but only say the word
 and my soul shall be healed.

*There will be two Communion stations.
 Please come up the narrow aisle.
 Return by the middle and the side aisles.*

Communion Processional In the Footprints of Jesus
 Cathy Tisnel Nelson

Refrain



May we fol - low in the foot - prints of



Je - sus Christ as we make our way — to



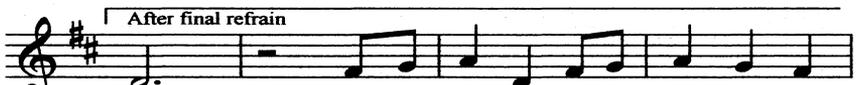
You. In-ward-ly cleansed and en - light - ened, on



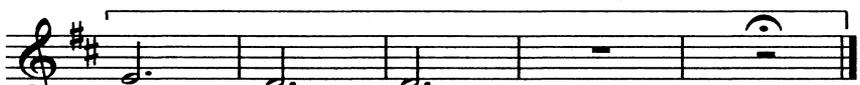
fire with the Spir - it, may we fol - low in the



foot-prints of Je - sus. _____



sus. May we fol - low in the foot-prints of



Je - sus. _____

Verses



1. Feed - ing the hun - gry, shelt - 'ring the home - less,
2. Friend to the strang - er, hope for the hope - less,
3. Sim - ple our liv - ing, few our pos - ses - sions,
4. With liv - ing wa - ters, You have re - freshed us;
5. As we move for - ward in - to the fu - ture,



1. set - ting the pris - on - er free. _____
2. car - ing for all those in need. _____
3. trust - ing in You for our needs. _____
4. now we are filled with Your fire. _____
5. led by Your Spir - it, O God, _____



1. Bring - ing Your jus - tice to all the
2. Bring - ing Your jus - tice to all the
3. May we re - mem - ber how we are
4. May we have cour - age, wis - dom and
5. Grant us a vi - sion, show us the



1. earth, to all the earth, O God. _____
2. earth, to all the earth, O God. _____
3. called to serve You all our days. _____
4. grace, to do Your will, O God. _____
5. way that brings us all to You. _____

Refrain text based on words of St. Francis translated by Regis Armstrong, OFM Cap.

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The Franciscan Institute, St. Bonaventure University, St. Bonaventure, New York 14778.

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Final Commendation

Invitation to Prayer

Song of Farewell

Jesus, Remember Me

Berthier

Ostinato Ketrain

Je-sus, re-mem-ber me when you come in-to your King-dom.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Je-sus, re-mem-ber me when you come in-to your King-dom.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff concludes with a double bar line and repeat dots. The bass staff accompaniment also concludes with a double bar line and repeat dots.

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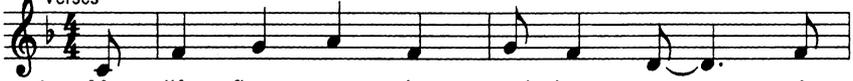
Prayer of Commendation

Closing Hymn

How Can I Keep From Singing

ENDLESS SONG

Verses



1. My life flows on in end - less song; A -
2. Through all the tu - mult and the strife, I
3. What though the tem - pest 'round me roar, I
4. When ty - rants trem - ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A



1. bove earth's lam - en - ta - tion. I hear the real though
2. hear that mu - sic ring - ing; It sounds and ech - oes
3. hear the truth it liv - eth. What though the dark - ness
4. hear their death knells ring - ing; When friends re - joice both
5. foun - tain ev - er spring - ing. All things are mine since



1. far - off hymn That hails a new cre - a - tion.
2. in my soul; How can I keep from sing - ing?
3. 'round me close, Songs in the night it giv - eth.
4. far and near, How can I keep from sing - ing?
5. I am his; How can I keep from sing - ing?

Refrain



No storm can shake my in - most calm, While to that rock I'm



cling - ing. Since Love is Lord of heav - en and earth,



How can I keep from sing - ing?

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