

As the bird free of her
cage seeks the heights, so
the Christian soul in
—+— death flies —+—
HOME TO GOD. —+—

Sister Grace Golata

born on

June 3, 1939 in Milwaukee, Wisconsin

Received into the School Sisters of St. Francis

on June 13, 1960

Perpetual Profession of Vows

on June 20, 1967

*Born to Eternal Life on Friday, March 13, 2026
at Our Lady of the Angels, Greenfield, Wisconsin*

Mass of Christian Burial

Tuesday, March 24, 2026, 10:00 a.m.

St. Joseph Convent Chapel, Milwaukee, Wisconsin

Rite of Committal

in Mt. Olivet Cemetery, Milwaukee, Wisconsin

Places of Ministry

St. John High School, Rubicon, Wisconsin

Pius XI Catholic High School, Milwaukee, Wisconsin

St. Luke Hospital, Milwaukee, Wisconsin

Waupun Memorial Hospital, Waupun, Wisconsin

Agnesian Health Care, Fond Du Lac, Wisconsin

SJC Motherhouse, Milwaukee, Wisconsin

SSSF US Province, Milwaukee, Wisconsin

Ministry of Prayer and Presence

St. Joseph Convent, Campbellsport, Wisconsin

Sacred Heart, Milwaukee, Wisconsin

Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial
Sister Grace Golata, OSF

Introductory Rite

Greeting Father Chuck Schramm

Sprinkling with Holy Water

Placing of the Pall

Entrance Hymn Canticle of the Sun Haugen
(Please see page 5.)

Refrain

The heav-ens are tell-ing the glo-ry of God, and all cre-

a-tion is shout-ing for joy. Come, dance in the for-est, come,

play in the field, and sing, sing to the glo - ry

of the Lord. Lord. Sing,

sing to the glo - ry of the Lord!

Verses

1. Praise for the sun, the bring - er of day, he car - ries the
2. Praise for the wind that blows through the trees, the seas' might-y
3. Praise for the rain that wa - ters our fields, and bless - es our
4. Praise for the fire who gives us his light, the warmth of the
5. Praise for the earth who makes life to grow, the crea - tures you
6. Praise for our death that makes our life real, the knowl-edge of

1. light of the Lord in his rays; the moon and the stars who
2. storms, ♪ the gen - tl - est breeze; they blow where they will, they
3. crops ♪ so all the earth yields; from death un - to life her
4. sun ♪ to bright-en our night; he danc - es with joy, his
5. made ♪ to let your life show; the flow - ers and trees that
6. loss ♪ that helps us to feel; the gift of your - self, your

to Refrain

1. light up the way un - to your throne.
2. blow where they please to please the Lord.
3. mys - t'ry re - vealed springs forth in joy.
4. spir - it so bright, he sings of you.
5. help us to know the heart of love.
6. pres - ence re - vealed to bring us home.

Placing of the Vow Paper & Response in Faith

Words of Remembrance

Opening Prayer

Liturgy of the Word

First Reading Romans 8: 28-30

Responsorial Psalm Psalm 23 Alstott



R. The Lord is my shep-herd; there is noth-ing I shall want.

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Gospel Acclamation

Glory and praise to you, Lord Jesus Christ!

I am the resurrection and the life, says the Lord.
Whoever believes in me will live forever.

Gospel Luke 10: 38-42

Homily Father Chuck Schramm

Prayer of the Faithful

Liturgy of the Eucharist

Presentation of the Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father*

Presider: The Lord be with you.

All: **And with your spirit**

Presider: Lift up your hearts.

All: **We lift them up to the Lord.**

Presider: Let us give thanks to the Lord our God.

All: **It is right and just.**

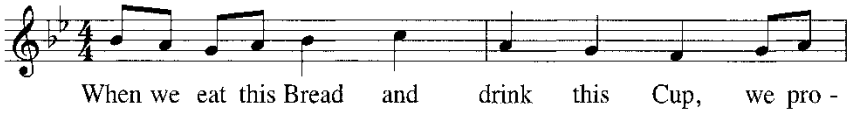
Eucharistic Acclamations Mass of Creation

M. Haugen

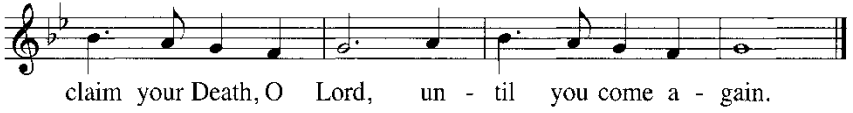
4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

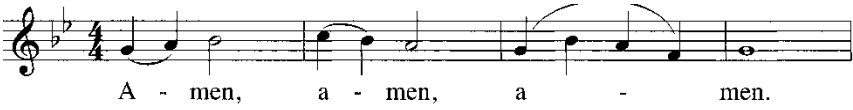
The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The score concludes with a double bar line.



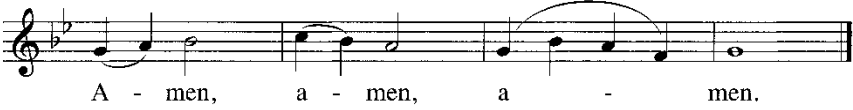
When we eat this Bread and drink this Cup, we pro -



claim your Death, O Lord, un - til you come a - gain.



A - men, a - men, a - men.



A - men, a - men, a - men.



Cantor Lamb of God, *Assembly* you take a-way the sins of the



To Repeat
world, have mer - cy on us.



Last time
world, grant us peace.

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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

*There will be two Communion stations.
Please come up the narrow aisle.
Return by the middle and the side aisles.*

Communion Processional These Alone Are Enough Schutte



1. Take my heart, O Lord, take my hopes and
2. Take my thoughts, O Lord, and my mem - o -
3. I sur - ren - der, Lord, all I have and
4. When the dark - ness falls on my fi - nal



1. dreams. Take my mind with all its plans and
2. ry. Take my tears, my joys, my lib - er -
3. hold. I re - turn to you your gifts un -
4. days, take the ver - y breath that sang your



1. schemes.
2. ty. } Give me noth - ing more than your love and
3. told.
4. praise.



1-4. grace. These a-lone, O God, are e-nough for me.

Final Commendation

Invitation to Prayer

Song of Farewell

May the Angels

Hughes

May the Angels Lead You into Paradise

Cantor, then all:

May the an - gels lead you in - to par - a - dise;
may the mar - tyrs come to wel - come you and
take you to the ho - ly cit - y, the
new and e - ter - nal Je - ru - sa - lem.

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

Text: *In paradisum; Rite of Funerals*, © 1970, ICEL
Tune: *Music for Rite of Funerals and Rite of Baptism for Children*, Howard Hughes, SM, b.1930, © 1977, ICEL

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Prayer of Commendation

VERSE 1:

1. You who dwell in the shel-ter of the Lord, who a- bide in his shad-ow for

1. life, say to the Lord: "My ref- uge, my rock in whom I trust!"

REFRAIN:

And he will raise you up on ea - gle's wings,

bear you on the breath of dawn, make you to shine_ like the

sun, and hold you in_ the_ palm of his hand. *f* (last time to Coda) to Verses ☩

VERSE 2:

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will

2. bring you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield. ³ to Refrain

VERSE 3:

3. You need not fear the ter-ror of the night, nor the ar-row that flies by
to Refrain

3. day; though thou-sands fall a-bout you, near you it shall not come.

VERSE 4:

4. For to his an-gels he's giv-en a com-mand to guard you in all of your ways; up-
to Refrain

on their hands they will bear you up, lest you dash your foot a-against a stone.

⊕ CODA:

And hold you, hold you in the palm _____ of his hand. _____

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