



*upon our sister,
O LORD,
and grant her soul
eternal PEACE.*

Sister Mary Garcia

born on

February 2, 1924, in Ingleside, Colorado

Received into the School Sisters of St. Francis

On June 13, 1942

Perpetual Profession of Vows

on June 21, 1950

Born to Eternal Life on Wednesday, March 18, 2026

at Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial

Tuesday, April 7, 2026, 10:00 a.m.

St. Joseph Convent Chapel, Milwaukee, Wisconsin

Rite of Committal

Tuesday, April 7

in Mount Olivet Cemetery, Milwaukee, Wisconsin

Places of Ministry

St. Therese/Little Flower School, Milwaukee, Wisconsin

American School, Tegucigalpa, Honduras

St. Joseph Convent, Milwaukee, Wisconsin

Our Lady of Good Counsel School, Chicago, Illinois

SSSF Latin American Region, San José, Costa Rica

Minas de Oro, Comayagua, Honduras

La Policlinica, Comayagua, Honduras

SSSF Latin American Region, Tegucigalpa, Honduras

Immaculate Conception Convent, Tegucigalpa, Honduras

Santa Clara Convent, Juticalpa, Honduras

Olancho Apostolica, Juticalpa, Honduras

Archdiocese of New Orleans, Louisiana

SSSF Generalate Leadership Office, Milwaukee, Wisconsin

Holy Family Parish, Fort Collins, Colorado

Ministry of Prayer and Presence
SJC Motherhouse, Milwaukee, Wisconsin
Our Lady of the Angels, Greenfield, Wisconsin

Mass of Christian Burial
Sister Mary Garcia, OSF

Introductory Rite

Greeting Father James Lobacz

Sprinkling with Holy Water

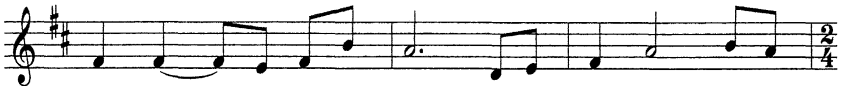
Placing of the Pall

Entrance Hymn I Have Loved You Joncas


Refrain



I have loved you with an ev - er - last-ing love, I have



called you and you are mine; I have loved you with an



ev-er-last-ing love, I have called you and you are mine.

Verses



1. Seek the face of the Lord and long for
2. Seek the face of the Lord and long for
3. Seek the face of the Lord and long for



- him: He will bring you his light and his peace.
him: He will bring you his joy and his hope.
him: He will bring you his care and his love.

ONE LICENSE A-703

Placing of the Vow Paper & Response in Faith

Words of Remembrance

Opening Prayer

Liturgy of the Word

First Reading

Isaiah 52, 7, 9

Responsorial Psalm

Psalm 114, Caminaré

Juan Espinosa

Juan A. Espinosa

Ca - mi-na - ré en pre-sen-cia del Se - ñor.

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Second Reading

Romans 10: 14-17

Gospel Acclamation

Celtic Alleluia

O'Carroll & Walker

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Now he is living the Christ, Out of the tomb he is risen;
he has conquered death opened heaven to all believers.

Gospel

Luke 4: 16-19

Homily

Father Janes Lobacz

Prayer of the Faithful

Liturgy of the Eucharist

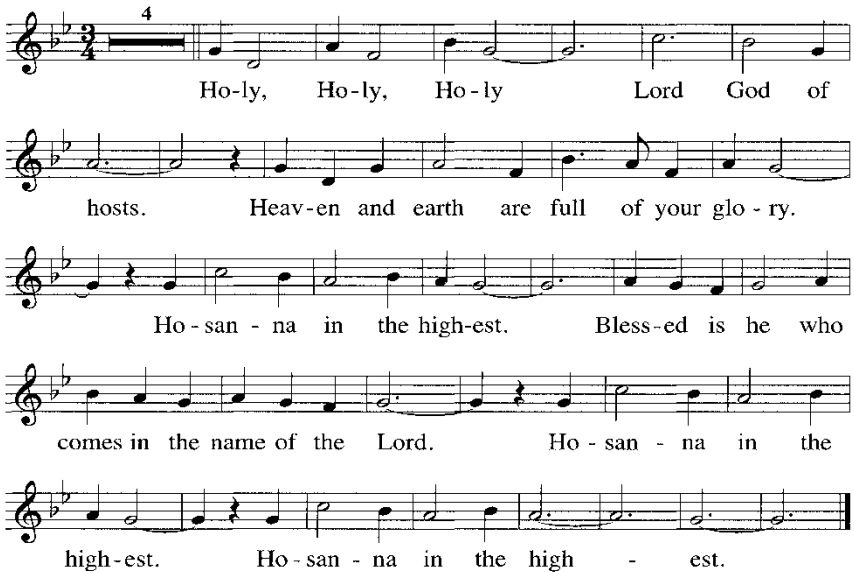
Presentation of the Gifts and Preparation of the Altar

Please rise after the Invitation:

*Pray sisters and brothers,
that my sacrifice and yours may be acceptable to God,
the almighty Father.*

Presider: The Lord be with you.
All: **And with your spirit**
Presider: Lift up your hearts.
All: **We lift them up to the Lord.**
Presider: Let us give thanks to the Lord our God.
All: **It is right and just.**

Eucharistic Acclamations Mass of Creation M. Haugen



4
Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.



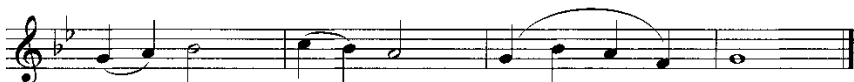
When we eat this Bread and drink this Cup, we pro -



claim your Death, O Lord, un - til you come a - gain.



A - men, a - men, a - men.



A - men, a - men, a - men.



Lamb of God, you take a-way the sins of the



world, have mer - cy on us.



world, grant us peace.

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**All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.**

*\ There will be two Communion stations.
Please come up the narrow aisle.
Return by the middle and the side aisles.*

REFRAIN:

Pan de Vi - da, _____ cuer - po del Se - ñor, _____

(Bread of Life, body of the Lord,

cup of bless - ing, _____ blood of

Christ the Lord, _____ At this ta - ble _____

_____ the last shall be first, _____ po - der es ser -
Power is for ser -

1-3 to Verses

vir, _____ por-que Dios es a - mor, _____
vice, because God is love,

Final

Dios es a - mor, _____ Po - der es ser - vir, _____
God is love, Power is for service,

3 Fine

por que Dios es a - mor, _____
because God is love,

VERSES:



1. { We are the dwell - ing of God, _____
2. *Us - te - des me lla - man "Se - nor", _____* *me in-*
(You call me "Lord", and
3. { There is no Jew _____ or Greek; _____



1. fra - gile and wound-ed and weak. _____ We are the
2. *cli - no a la - var - les los pies: _____* *Ha - gan lo*
I bow to wash your feet: you must do
3. there is no slave _____ or free; _____ there is no



1. bod - y of Christ, _____ called to be _____
2. *mis - mo hu - mil . des sir - vien .*
the same, humbly serving
3. wo - man or man; _____ on - ly heirs _____

to Refrain



1. _____ the com - pas - sion of God. _____
2. *- do - se u - nos a o - tros,*
..... each other.)
3. _____ of the prom - ise of God. _____

Final Commendation

Invitation to Prayer

Song of Farewell

Go Now in Peace

D. Schutte

Go now in peace, faith-ful friend of God, as you
take our love in-to par - a - dise.
God's ho - ly an - gels will lead you home to the
wide wait - ing arms of the Lord.

5

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics printed below the notes. A fermata is placed over the final note of the fourth staff, and the number '5' is written above it.

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Prayer of Commendation

Closing Hymn

On Eagle's Wings

Joncas

VERSE 1:

Musical notation for the first line of Verse 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

1. You who dwell in the shel-ter of the Lord, who a- bide in his shad-ow for

Musical notation for the second line of Verse 1, continuing the melody from the first line.

1. life, say to the Lord: "My ref-uge, my rock in whom I trust!"

REFRAIN:

Musical notation for the first line of the Refrain, starting with a 7/8 time signature.

And he will raise you up on ea - gle's wings,

Musical notation for the second line of the Refrain.

bear you on the breath of dawn, make you to shine like the
(last time to Coda) to Verses ♯

Musical notation for the third line of the Refrain, including a dynamic marking of *f* (forte).

sun, and hold you in the palm of his hand.

VERSE 2:

Musical notation for the first line of Verse 2, starting with a rest.

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will
to Refrain

Musical notation for the second line of Verse 2, including a triplet of eighth notes.

2. bring you no fear: un-der his wings your ref-uge, his faith-ful-ness your shield.

