



At the Gardens

At the Gardens portrays three graceful Koi swimming in waters of gold (white and yellow gold leaf, original artwork only).

It is important to notice the pale peach Koi is connected to the velvety red rose. It not only unifies the piece but is also symbolically connected. The red rose is bold yet does not dominate the circling fish.

The fish is a Christian symbol of the early Church. It also represents the miracle of the loaves and the fishes.

The three circling Koi represent a Trinitarian God. The red rose is symbolic of Mother Mary, her “yes” to Gods plan of salvation.

The red square is carefully placed to balance out this beautifully simple design. The interior of the red square represents the Higher Power. The square represents how

we perceive or try to understand the Creator. We box God into our world with rigid corners limited in relationship, love and mercy. We try to make sense of life’s mysteries and mystery of God in the universe itself.

Media and size of original artwork: 26”x 38”, colored pencil, 23K gold leaf, 12k white gold leaf

Limited edition giclee is signed by the artist. Certificate of authenticity included. Sizes available for purchase:

Approximately: 13”x 19” (\$175.00)

18”x 24” (\$250.00)

24”x 36” (\$325.00)

Image size will vary based on original artwork dimensions and allowing for artist signature.

Paper used for print: Hahnemuhle TIPA award winner
Photo Rag Metallic, 340 gsm
Provides extra glow
Museum quality for highest age resistance

Additional charge for tax, shipping and handling.